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from the Jeann

Welcome to our winter issue for 2014! This issue will give you some great ideas for the colder months. There are knitting patterns for the whole family from babies to kids to the grown ups.

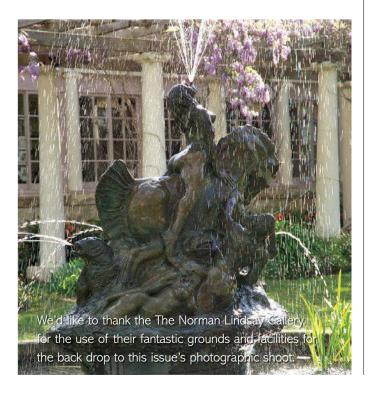
You may want to try our cover piece created by Biggan Dups of Biggan designs. Her wool and design ideas are some of the brightest and inspiring creations in Australia. Biggan's yarn is loved by knitters all over the world. We have some great winter pieces so make sure you choose your favourites and start knitting.

We also have all the latest trends and news in the world of knitting. We hope you enjoy every page.

A new issue of Australian Knitting is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue, you'll enjoy savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to simon@wpco.com.au or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

. Jimon and the team



NEEDLE NOOK

South Australia's widest range in knitting yarns, patterns and accessories.

Beautiful yarns include wool, cotton, mohair, cashmere, bamboo and more















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Knitting snippets from around the globe

Knitting clubs, knitting cruises, shows, fairs and fetes are all on the 'news snippets' menu this edition. So make a 'cuppa', sit down and enjoy!

By Susan Cordes

What is a knitting club?

Knitting clubs around the globe operate in different ways - some clubs knit for charity, some are social groups that 'knit and natter', whilst others are more commercial and offer top knitwear designs on a monthly basis with kits that include all the materials you need to complete the mystery project. For a great listing of knitting clubs go to:- http://stitchnbitch.org/ Australia/index.html Other interesting websites to check out

Knitting Communities

www.ravelry.com

www.thewoolshopleeds.co.uk www.knitting4fun.com

Take a look at www.ravelry.com for contact with some wonderful people in the knitting world. You can exchange experiences, organise and find new projects and much more! Signing up to this website is easy - just register as a new user and create your username and password - then you can enter the groups such as "Friends of Katia" and start interacting with like-minded people from around the world. Another one to explore is 'knitpicks'. http://community.knitpicks.com/



Knitting Cruises

If you are into cruising, take a look at the knitting cruise on offer with craft cruises. Craft yarn council certified teacher Gwen Bortner will be your tutor on this exciting Alaskan cruise. There is time for learning, exploration and

meeting other knitters and takes place in July.

Check it out at: http://www.craftcruises.com or http://themecruisefinder.com/ CruiseAds/list/16



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Interesting Craft Shops to Visit

Black Sheep Wool 'N' Wares has a huge range of yarns, books, patterns and knitting accessories. It also stocks handmade garments and felted products. Situated in the Northern Tablelands in the small town of Guyra, north of Armadale in NSW, it is a great place to stop off and browse.

Wangaratta Woollen Mills originally opened in 1923, produced a wide range of quality yarns - and at one time was Australia's largest mainland mill. Over the years many changes took place, which enabled the merger of the Wangaratta Woollen Mills with Cleckheaton and Panda Yarns. This progressive conglomerate soon

acquired Yarra Falls, Patons Australia and Shepherd of New Zealand. Now called ACS - Australian Country Spinners it covers the main yarns available in Australia. www.auspinners. com.au



Australasian Shows & Workshops

21st – 25th May 2014, Australia Perth Craft & Quilt Fair Convention & Exhibition Centre,

21 Mounts Bay Road, Perth, Western http://www.craftfair.com.au/wp/Perth

5th June 2014, Moreton Bay Regional Arts Festival Moreton Bay, Strathpine, QLD

freeform techniques for knit & crochet shawls and wraps. www.moretonbayregionalartsfestival.org.au

10th June 2014, Moreton Bay Regional Arts Festival Moreton Bay, Strathpine, QLD,

freeform crochet jewellery workshop

www.moretonbayregionalartsfestival.org.au

13th - 14th June 2014, Moreton Bay

Regional Arts Festival Dayboro, QLD 2-day freeform knit and crochet workshop

www.moretonbayregionalartsfestival.org.au

20th – 23rd June 2014 Alice Springs Beanie Festival Witchetty's Alice Springs, NT, Australia

26th – 29th June 2014 Melbourne Craft &

Quilt Fair Convention & Exhibition Centre,

South Wharf, Melbourne, Vic

http://www.craftfair.com.au/wp/Melbourne

International Shows

6th - 7th June 2014 Maine Fibre Frolic

Windsor Fairgrounds, Windsor, ME USA

7th June 2014 Hoosier Hills Fibre Festival, Johnson

County Fairgrounds, Franklin, USA

6th – 8th June 2014 Yellow Rose Fibre Producers Fiesta Seguin-Guadalupe County Coliseum, Seguin, TX USA

7th – 8th June 2014 Flagstaff Fibre & Wool Festival, Pioneer Museum, Flagstaff, AZ USA

7th – 8th June 2014 Estes Park Wool Market, Fairgrounds at Stanley Park, Estes Park, CO USA

16th – 20th June 2014 Sheep Is Life Celebration, Rodeo

Arena, Diné College, Tsailé, AZ, Navajo Nation USA

23rd - 27th June 2014 Canada Fibre Week

Olds College, Olds, Alberta,

8th – 9th June 2014 Central New York Fibre Artists & Producers Annual Showcase: From Animals to Art

Butternut Hill Campground, Bouckville, NY USA 15th June 2014 Elton Community Centre, Forrest, Manitoba, Canada Blue Hills Fibre Festival

15th – 22nd June 2014 The Dunloe, Killarney, County Kerry, Ireland Knitting Retreat in Ireland

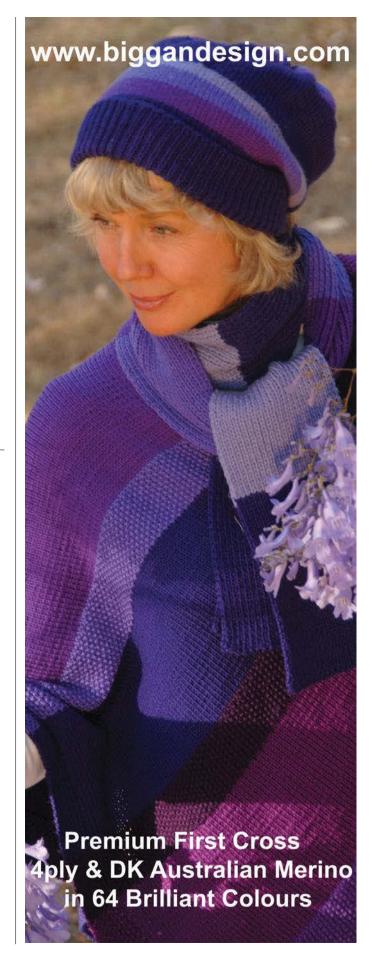
20th - 22nd June 2014 Fibre & Folk Art Fair

Lake County Fairgrounds, Grayslake, IL USA Midwest

20th - 22nd June 2014 Pleasant Mountain Fibre

Arts Workshops Brownfield Community Center, Brownfield, ME USA

21st – 28th June 2014 Iceland Hiking and Knitting with the Elves





Hashion Trends by Susan Cordes

With winter well on its way, trends change to meet the new seasons demands, in colour, design, style and of course material. This colder season sees specialty yarns top of the list made from mohair, merino sheep, yak and even corn! Whilst chunky yarns that knit up fast and are nice and warm are in the fore, along with arm knitting, small loom knitting and one-skein projects.



Trends for the man in your life

Fluffy knitted jumpers for the blokes – Givenchy shows them off with slouchy trousers, whilst Paul Smith is rocking and rolling teaming jumpers up with leather trousers. Louis Vuitton is into stripes this season – so a good mix to take your fancy! Shapes for men include round-neck knits, pie-crust necklines, fair-isle knitted waistcoats and tank tops, zipped cardigans and believe it or not – twinsets!

Colours to work with

Colours this season are varied and include:-

- Pinks
- Whites
- Blues imperial blue to royal blue and inky blue
- Emerald to sky tones
- Grey
- Tan
- Greens

However the bottom line is – go with what suits you or the person you are knitting for. I for one, feel autumn and winter colours should be bright and bold to cheer up the grey sky! Every season sees yarn manufacturers create more complex yarns that are twisted and dyed and include mixed and sometimes unusual

combinations of fibres and synthetics. Winter 2014 showcases wool and in particular Merino wool offering substantial knitwear that is warm and fashionable. Novelty yarns are still around albeit that they are now made from a wide range of fibres that create so many different effects and colour combinations.

General Trends

General trends this season highlight knitted waistcoats, large wool scarves alongside patterned knits in classic, chic and casual styles. Thick ribbed sweaters and blanket-like ponchos, knitted midi length skirts and long sweaters.

'Make It Yourself'

More and more people are yearning to create their own items, whether it be food or fashion items, home-wares or accessories. Check out Pinterest to join this wonderful crafting community and get some inspiration to design and make your own knitwear or accessories. You don't need to be an advanced crafter or knitter. Perhaps you already have a pattern that you can modify and make your own or just want to add something simple such as an embellishment to create your own unique item. https://www.pinterest.com

'Big is Best!'

2014 sees 'big' knitting - supersized knitting needles and crochet hooks used to create chunky, oversized





The Wool Lab (http://www.woolmark.com) suggests seven themes for Autumn and Winter:-

| The Club | Inspired by the sophisticated elegance of London Clubs with a leaning towards the 1900's style |
|-----------------|--|
| Highlands | Shetland and Donegal knits |
| Simple Chic | This is all about simplicity – yarns are 100% wool or wool and silk. Crepe and boucle are also around |
| Fairy Tale | 100% wool dominates again assisted by boucle, chain yarns and printed yarns |
| Street Market | You guessed it! Wool again although this time mixed with mohair, alpaca or cotton. Featuring a 'handmade' look |
| Cinque Ports | Thick yarns made of 100% wool or wool and linen/cotton mix |
| Xtreme knitwear | Wool of course dominates – paired with slubby type yarns and chain yarns |



Fact File

- Merino wool provides stability, resilience, softness and luxury to the tailoring industry. The fibre has long been a favourite of designers, but younger consumers, born in an era of 'disposable' fashion know too little about the natural benefits. Wool is a 100% natural and renewable fibre. Sheep live on grass, water, fresh air and sunshine. Wool is a fibre that is grown not manmade. Every year sheep produce a new fleece; making wool a renewable fibre source. (Ref:
- The Woolmark Company is the world's best-known textile fibre brand, established in 1964. The Woolmark brand owned by Australian Wool Innovation. (AWI) is a not-for-profit company owned by over 27,000 wool growers. AWI's vision is to be a significant contributor to a vibrant, stable and profitable wool industry providing the world with the best natural fibre. The company works throughout the global supply chain - from woolgrowers through to retailers. The Company mission is to enhance the profitability, international competitiveness and sustainability of the Australian wool industry; and increase demand and market access for Australian wool. (Ref: http://www.woolmark.com)
- Pinterest is a visual discovery tool that people use to collect ideas for their different projects and interests. People create and share collections (called "boards") of visual bookmarks (called "Pins") that they use to do things like plan trips and projects, organize events or save articles and recipes. The site was founded by Ben Silbermann, Paul Sciarra and Evan Sharp. It is managed by Cold Brew Labs and funded by a small group of entrepreneurs and investors. (Ref: Wikipedia)





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Baby Knit Fashions

stitches. Check out http://www. woollythinking.org.uk/ for some supersized handmade knitting needles. Arm knitting and the use of 'Speed Stix' type knitting needles. Yarn is thick and quick to knit up. Take a look at Lion Brand's offerings (http://www. lionbrand.com) for some wonderful varns to work with such as 'Wool Ease Thick & Quick' and 'Homespun Thick & Quick'. Knitting with thick needles isn't for everyone and it does take practice to achieve a good result and feel comfortable using this type of knitting needle. If you want to know more about knitting with big needles take a look at Amazon - 'Knitting with Giant Needles' by Hanna Charlotte Erhorn or 'Fast Knits: Fat Needles' by Sally Harding also available on Amazon. (www.amazon.com or www. amazon.co.uk)

Many traditionalists still knit in pale pink for girls and pale blue for boys, some venture into pale green or aqua, however colours for babies have now met fashion trends with the result that blankets are knitted in bright, bold colours and babies sweaters and matinee jackets are not just knitted in white or lemon, blue or pink — but a host of colours from the myriad of baby soft yarns now available. Check out this amazing organisation: http://theaustralianoutbackbabyproject. weebly.com/.

According to their website: The Project is made up of many wonderful volunteers from mostly Australia and some from around the world. We knit, sew and quilt; felt and or crochet clothes and items for donation to hospitals, Outreach clinics and remote midwives in Outback Australia and





rural New South Wales. Also 'Careflight' NSW and NT, so that they can donate the gift sets to grieving families of stillborn and miscarried babies and give comfort to preemie babies whilst in hospital and their flight to hospital.'....

Finally, if you would like to knit for charity take a look at these websites that are always needing new members and avid knitters; whether you are a beginner or at an advanced level it doesn't matter:-

- https://au.groups.yahoo.com/neo/groups/ knit4charities/info
- http://www.knittersguildnsw.org.au/charity
- http://knit4charities.webs.com/
- http://www.artsandcraftsnsw.com.au/Wrap.htm

Knitting for charity, is not only a satisfying way to do 'your bit', but also helps knit up those little odd balls of wool floating around your stash that you are not sure what to do with! If you attend a knitting charity event you get to meet other knitters − a lovely social way to knit. So have a go − even a knitted square or few helps! ■

Trivia

 Pure American Naturals, an Amish group in the USA, has 230 mohair goats that are humanely treated, and spins yarns that are sustainable. The fibre is lightweight, shrink-resistant and lustrous; wicks moisture; resists odours; and is warm in winter and cool in summer. The company has been selling mohair yarns through a small network of knitters and is now looking to include weaving customers. (Ref: spin expo)



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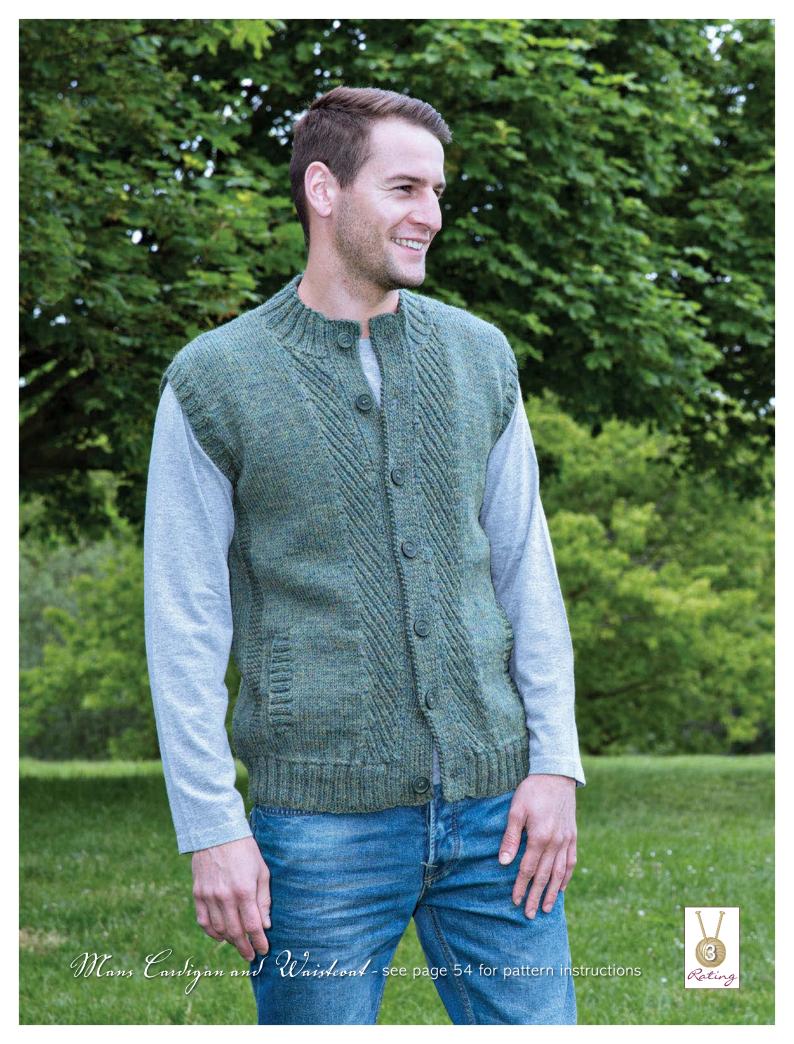












Drojects Crochet Cap with Carllans Design by Patons



YARN

- 1 ball 50gm Patons Dreamtime 4ply main colour (M) in Navy - 0205
- 1 ball 50gm Patons Dreamtime 4ply contrast 1 colour (C1) in seafoam -3892
- 1 ball 50gm Patons Dreamtime 4ply contrast 2 colour (C2)in natural -2949

NEEDLES AND TOOLS

- 3.00mm crochet hook
- Wool sewing needle

MEASUREMENTS

Size: 0-3, 6, 9-12mths To fit head: 40, 45, 50cm

SPECIAL ABBREVIATION

Dec - * yoh and draw up an Ip in next st, yoh and draw through first 2 Ips on hook, rep from * once more, yoh and draw through all 3 Ips on hook.

TENSION

23tr by 12 rows over treble fabric, on 3.00mm hook to 10cm.

WORKING PATTERN CAP

Using 3.00mm hook and M, make 5ch and join with a sl st in first ch to form

Round 1: 3ch (counts as 1tr throughout), 17tr in ring, sl st in 3rd ch at beg.

Round 2: 3ch, 1tr in same st as sl st, 2tr in each tr to end, sl st in 3rd ch at beg. 36tr.

Round 3: 3ch, 1tr in each of next 4tr, * 2tr in next tr, 1tr in each of next 5tr, rep from * to last tr, 2tr in last tr, sl st in 3rd ch at beq. 42tr.

Round 4: 3ch, 1tr in each of next 5tr, * 2tr in next tr, 1tr in each of next 6tr, rep from * to last tr, 2tr in last tr, sl st in 3rd ch at beg. 48tr.

Round 5: 3ch, 1tr in each of next 6tr,

* 2tr in next tr, 1tr in each of next 7tr, rep from * to last tr, 2tr in last tr, sl st in 3rd ch at beg. 54tr.

Cont inc in this manner (working 1 extra tr between inc in each round) until there are 84 (96, 108) tr. Work 0 (1, 3) rounds without shaping.

Beg Patt

Note – When changing colour, use new colour to work final lp of last st in old colour. Always carry colour not in use loosely across on wrong side of work.

Round 1: Using M, 3ch, 1tr in same st as sl st, using C1 Dec, * using M 2tr in next st, using C1 Dec, rep from * to end, using M, sl st in 3rd ch at beq.

Round 2: Using M, 1ch, 1dc in same st as sl st, 1dc in each st to end, sl st in first dc.

Round 3: Using M, 3ch, 1tr in same st as sl st, using C2 Dec, * using M 2tr in next st, using C2 Dec, rep from * to end, using M, sl st in 3rd ch at beq.

Round 4: As 2nd round.

Rep 3rd and 4th rounds once, then 1st and 2nd rounds once.

Round 9: 3ch, 1tr in each dc to end, sl st in 3rd ch at beg. Fasten off.

Beg First Earflap

Miss first 10 (11, 12) sts of round and join M with a sl st in next tr.

Row 1: (1dc, 1ch) in same st as sl st, 1tr in each of next 12 (14, 16) tr, turn.

Row 2: (1dc, 1ch) in first tr, Dec, 1tr in each st to last 3 sts, Dec, 1tr in turning ch. 11 (13, 15) sts.

Row 3: (1dc, 1ch) in first tr, 1tr in each st to end.

Rep last 2 rows 1 (2, 3) times, then 2nd row once. 7 sts. Fasten off.

Beg Peak

Returning to sts of final round of Cap, miss next 2tr, join M with a sl st in next tr.

Row 1: (1dc, 1ch) in same st as sl st, 1tr in each of next 33 (39, 45) tr, turn.

Row 2: (1dc, 1ch) in first tr, Dec, 1tr in each st to last 3 sts, Dec, 1tr in turning ch. 32 (38, 44) sts.
Rep 2nd row once. 30 (36, 42) sts.
Fasten off.

Beg Second Earflap

Returning to sts of final round of Cap, miss next 2tr, join M with a sl st in next tr.

Row 1: (1dc, 1ch) in same st as sl st, 1tr in each of next 12 (14, 16) tr, turn. **Row 2:** (1dc, 1ch) in first tr, Dec, 1tr in each st to last 3 sts, Dec, 1tr in turning ch. 11 (13, 15) sts.

Row 3: (1dc, 1ch) in first tr, 1tr in each st to end.

Rep last 2 rows 1 (2, 3) times, then 2nd row once. 7 sts. Fasten off.

STRAP (MAKE 2)

Using 3.00mm hook and M, make a length of ch 20cm long.

Row 1: Miss 3ch, 1tr in each ch to end.

Fasten off.

MAKING UP

Do not press. With right side facing, using 3.00mm hook and M, work 1 round dc evenly around lower edge of cap and earflaps, inc and dec as necessary to keep work flat and working 8 extra dc across Peak, sl st in first dc. Fasten off. Attach a strap to centre of each ear flap and tie under chin.

Patons

Ph: 1800 337 032 www.patonsyarns.com.au

Dinafore and Tweater, Tex

Knit a pinafore or sweater - add a matching hat to complete the set

YARN

Sweater with contrast Edging • 2, 2, 3, 4, 4 balls 50gm Peter Pan Merino Baby DK Main colour #3039

• 1 ball 50gm Peter Pan Merino Baby DK Contrast colour #3033

Sweater with stripes

- 2, 2, 3, 3 , 4 balls 50qm Peter Pan Merino Baby DK Main colour #3037
- 1, 1, 2, 2, 2 ball 50gm Peter Pan Merino Baby DK Contrast colour

Pinafore Dress

- 2, 3, 4, 4, 5 balls 50gm Peter Pan Merino Baby DK Main colour
- 1 ball 50gm Peter Pan Merino Baby DK Contrast colour #3032

Stripe Hat

- 1 ball 50gm Peter Pan Merino Baby DK Main colour #3036
- 1 ball 50gm Peter Pan Merino Baby

DK Contrast colour #3032 #3038

NEEDLES AND TOOLS

4.00mm knitting needles 3.25mm knitting needles 3.75mm knitting needles

MEASUREMENTS

To fit chest: 41, 46, 51, 56, 61cm Finished fit: 49, 54, 59, 64, 69cm Sweater length: 22, 26, 30, 34, 39cm Sleeve length: 12, 15, 19, 23, 27cm Pinafore length: 34, 40, 47, 53, 60cm

TENSION

24 stitches and 32 rows to 10cm over Stst on 4mm needles

WORKING PATTERN SWEATER WITH CONTRAST EDGING **BACK**

Using 3.75 mm needles and C, cast on 59 (65, 71, 77, 83) sts.

Row 1: WS - Knit. Break off C and join in M. Using M only, continue as follows:-Work in garter st for 4 rows, finishing on a WS row.

Change to 4.00mm Needles. Starting with a Knit row, now work in stocking st throughout as follows:-**Continue straight until Back measures 11 (14, 17, 20, 24) cm, finishing on a WS row.

Shape Armholes

Cast off 3 sts at beg of next 2 rows. 53 (59, 65, 71, 77) sts Dec 1 st at each end of next 4 rows, finishing on a WS row. Break yarn and leave remaining 45 (51, 57, 63, 69) sts on a st holder (for Yoke).

FRONT

Work as given for Back to start of armhole shaping, finishing on a WS row.

Shape Armholes and Front Neck Next Row: RS Cast off 3 sts, K until there are 11 sts on right needle and turn, leaving remaining 45 (51, 57, 63, 69) sts on a st holder. Work on this set of 11 sts only for first side of neck.

Dec 1 st at beg of next row, then at each end of following 4 rows, finishing on a WS row.

Next Row: RS – K2tog and fasten off. Return to sts left on st holder, slip centre 31 (37, 43, 49, 55) sts onto another st holder (for Yoke), re-join yarn with right side facing, K to end. 14 sts

Cast off 3 sts at beg and dec 1 st at end of next row. 10 sts

Dec 1 st at each end of next 4 rows, finishing on a wrong side row.

Next Row: RS - K2tog and fasten off. **SLEEVES (BOTH ALIKE)**

Using 3.25 mm needles and C, cast on 30 (32, 34, 36, 38) sts.

Row 1: WS Knit.

Break off C and join in M.
Using M only, continue as follows:Work in garter st for 4 rows, finishing on a WS row.

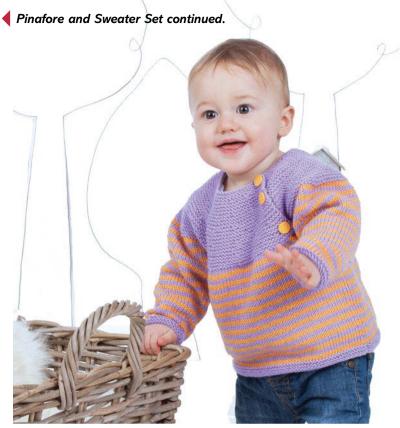
Change to 4.00mm needles. Starting with a Knit row, now work in stocking st throughout as follows:-Inc 1 st at each end of next (next, next, next, 3rd) and 10 (7, 4, 0, 13) following alt (alt, alt, 4th) rows, then on 1 (5, 9, 14, 2) following 4th (4th, 4th, 4th, 6th) rows. 54 (58, 62, 66, 70) sts

Continue straight until sleeve measures 12 (15, 19, 23, 27) cm, finishing on a WS row.

Shape Top

Cast off 3 sts at beg of next 2 rows. 48 (52, 56, 60, 64) sts Dec 1 st at each end of next 4 rows,





finishing on a wrong side row. Break yarn and leave remaining 40 (44, 48, 52, 56) sts on a st holder (for Yoke).

MAKING UP

Sew sleeves into armholes along both back and right front armhole edges by top-sewing.

YOKE

With RS facing, Using 3.75mm needles and M, starting and ending at left front armhole edges, pick up and knit 5 sts down left side of front neck, K across 31 (37, 43, 49, 55) sts on front holder, pick up and knit 5 sts up right side of front neck, then K across 40 (44, 48, 52, 56) sts on right sleeve holder, 45 (51, 57, 63, 69) sts on back holder, and 40 (44, 48, 52, 56) sts on left sleeve holder, turn and cast on 5 sts 171 (191, 211, 231, 251)

Working in garter st throughout, continue as follows:-

Work 1 row.

Next Row: RS - K1, (K4, K2tog, K4) 17 (19, 21, 23, 25) times. 154 (172, 190, 208, 226) sts

Work 5 (5, 5, 7, 7) rows. ***Next Row - K1, (K2tog, yfwd (to make first buttonhole), K2, sl 1, K1,

psso, K3) 0 (0, 0, 1, 1) times, (K4, sl 1, K1, psso, K3) 17 (19, 20, 22, 24) times. 137 (153, 169, 185, 201) sts Work 1 (1, 1, 7, 7) rows.

For 1st, 2nd and 3rd Sizes Only Work 4 (4, 6) rows.

For All Sizes

Next Row: K1, (K3, K2tog, K3) 17 (19, 21, 23, 25) times. 120 (134, 148, 162, 176) sts Work 5 (5, 7, 7, 9) rows.

Next Row: K1, (K3, sl 1, K1, psso, K2) 17 (19, 21, 23, 25) times. 103 (115, 127, 139, 151) sts Work 1 (3, 1, 1, 1) rows.

Next Row: K1, K2tog, yfwd (to make 2nd buttonhole), K to end.

Work 3 (3, 5, 5, 7) rows. Next Row: K1, (K2, K2tog, K2) 17 (19, 21, 23, 25) times. 86 (96, 106,

116, 126) sts Work 5 (7, 7, 9, 9) rows.

Next Row: K1, (K2, sl 1, K1, psso, K1) 17 (19, 21, 23, 25) times. 69 (77, 85, 93, 101) sts Work 1 row.

Next Row: K1, K2tog, yfwd (to make 3rd buttonhole), K to end. Work 2 rows, finishing on a right side

Cast off knitwise (on wrong side). **MAKING UP**

Join left front armhole seam, sew 5 cast-on sts at lower edge of yoke in place to pick-up row on inside. Join side and sleeve seams by top-sewing. Attach buttons to correspond with buttonholes.

STRIPED SWEATER **BACK**

Using 3.25 mm needles and M, cast on 59 (65, 71, 77, 83) sts. Noting that first row is a WS row, work in g st for 5 rows, finishing on a wrong

Change to 4.00mm needles. Starting with a K row, now work in st st throughout as follows:-Join in C.

Using C, work 2 rows. Using M, work 2 rows.

These 4 rows form striped st st. Working in striped st st throughout, complete as given for Back of Sweater with Contrast Edging from **.

FRONT

Work as given for Front of Sweater with Contrast Edging, remembering to work in stripes as given for Back of this sweater.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and M, cast on 30 (32, 34, 36, 38) sts. Noting that first row is a wrong side row, work in g st for 5 rows, finishing on a WS row.

Change to 4.00mm needles. Starting with a Knit row and 2 rows using C, now work in striped st st as given for Back throughout and continue as follows:-

Inc 1 st at each end of next (next, next, next, 3rd) and 10 (7, 4, 0, 13) following alt (alt, alt, alt, 4th) rows, then on 1 (5, 9, 14, 2) following 4th (4th, 4th, 4th, 6th) rows. 54 (58, 62, 66, 70) sts

Continue straight until sleeve measures approx 12 (15, 19, 23, 27) cm, finishing on same stripe

row as on Back to start of armhole shaping and on a WS row.
Complete as given for sleeves of Sweater with Contrast Edging from start of sleeve top shaping.

MAKING UP

Sew sleeves into armholes along both back and right front armhole edges by top-sewing.

YOKE

Work as given for Yoke of Sweater with Contrast Edging.

Join left front armhole seam, sew 5 cast-on sts at lower edge of yoke in place to pick-up row on inside. Join side and sleeve seams by top-sewing. Attach buttons to correspond with buttonholes.

PINAFORE DRESS BACK

Using 3.25mm needles and M, cast on 69 (77, 85, 95, 103) sts.

Noting that first row is a WS row, work in g st for 5 rows, finishing on a WS row.

Change to 4.00mm needles. Starting with a Knit row, now work in stocking st throughout as follows:-Dec 1 st at each end of 9th (13th, 17th, 9th, 15th) and every following 12th row until 59 (65, 71, 77, 83) sts remain.

Continue straight until Back measures 23 (28, 34, 39, 45) cm, finishing on a WS row.

Complete as given for Back of Sweater with Contrast Edging from start of armhole shaping.

FRONT

Work as given for Back to start of armhole shaping, finishing on a wrong side row.

Complete as given for Front of Sweater with Contrast Edging from start of armhole and front neck shaping.

MAKING UP YOKE

With RS facing, Using 3.75mm needles and M, starting and ending at left front armhole edges, pick up and knit 5 sts down left side of

front neck, K across 31 (37, 43, 49, 55) sts on front holder, pick up and knit 5 sts up right side of front neck, turn and cast on 40 (44, 48, 52, 56) sts, turn and K across 45 (51, 57, 63, 69) sts on back holder, turn and cast on 45 (49, 53, 57, 61) sts. 171 (191, 211, 231, 251) sts

Working in g st throughout, continue as follows:-

Work 1 row. Join in C.

Next Row: RS Using C, K1, (K4, K2tog, K4) 17 (19, 21, 23, 25) times. 154 (172, 190, 208, 226) sts

Using C, work 1 row more.
Using M, work 2 rows.
Last 4 rows form striped g st.
Keeping stripes correct throughout,
continue as follows:Work 2 (2, 2, 4, 4) rows.

Complete as given for Yoke of Sweater with Contrast Edging from ***.

Overlap ends of Yoke by 5 sts and sew cast-on edge of these 5 sts in place to pick-up row on inside. Join side seams by top-sewing. Attach buttons to correspond with buttonholes.

STRIPED HAT

Using 3.75mm needles and C, cast on 91 (97, 103, 109, 115) sts.

Row 1: WS - Knit.

Join in M.

Working in garter st, continue as follows:-

Using M, work 2 rows. Using C, work 2 rows.

Rept last 4 rows 4 times more,

finishing on a WS row.

Break off C and continue using M only.

Change to 4.00mm needles. Starting with a Knit row, now work in st st throughout as follows:-Continue straight until Hat measures 9 cm finishing on a WS row.

Shape Top For 5th Size Only

Row 1: RS - (K17, K2tog) 6 times, K1. 109 sts Work 3 rows.

For 4th and 5th Sizes Only Next Row: RS – (K16, K2tog) 6 times, K1. 103 sts Work 3 rows.

For 3rd, 4th and 5th Sizes Only Next Row: RS – (K15, K2tog) 6 times, K1. 97 sts
Work 3 rows.

For 2nd, 3rd, 4th and 5th Sizes Only

Next Row: RS – (K14, K2tog) 6 times, K1. 91 sts Work 3 rows.

For All Sizes

Next Row: RS - (K13, K2tog) 6 times, K1. 85 sts

Work 3 rows.

Next Row: (K12, K2tog) 6 times, K1. 79 sts

Work 1 row.

Next Row: (K11, K2tog) 6 times, K1.

73 sts

Next Row: P1, (P2tog, P10) 6 times.

67 sts

Next Row: (K9, K2tog) 6 times, K1.

61 sts

Next Row: P1, (P2tog, P8) 6 times.

55 sts

Next Row: (K7, K2tog) 6 times, K1.

49 sts

Next Row: P1, (P2tog, P6) 6 times.

43 sts

Next Row: (K5, K2tog) 6 times, K1.

37 sts

Next Row: P1, (P2tog, P4) 6 times.

31 sts

Next Row: (K3, K2tog) 6 times, K1.

25 sts

Next Row: P1, (P2tog, P2) 6 times.

9 sts

Next Row: (K1, K2tog) 6 times, K1.

13 sts

Break yarn and thread through remaining 13 sts. Pull up tight and fasten off securely.

MAKING UP

Sew back seam by top-sewing

Wentworth Distributors NZ Ltd Free phone AU: 1800 150 542 Free phone NZ: 0800 738 998 www.naturallyyarnsnz.com

Bias Hipes Baby Blanket

YARN

2 balls each 50gm Heirloom Merino Magic 8ply

- Col A 216
- Col B 215
- Col C 220
- Col D 511

3 balls each 50am Cleckheaton Country 8ply

- Col E 2336
- Col F 1977

NEEDLES AND TOOLS

5.50mm crochet hook Wool sewing needle

MEASUREMENTS

Size 110cm x 110cm

GETTING STARTED

Stripe Sequence:

7 rows in each colour A, B, E, F, C, D repeated.



WORKING PATTERN BLANKET

Using 5.50mm hook and col A

Row 1: 6ch, tr into 4th ch from hook and in each st of ch. Completes first block.

Row 2: 6ch, tr into 4th ch from hook and in each st of ch, twist beg block, (so wrong side is facing and 3 ch are at top-these 3 ch will now be referred to as "loop") sl st into loop at top of block. 3ch, 3tr into same loop where sl st was made. 2 blocks formed.

Row 3: 6ch, turn, tr into 4th ch from hook and in each st of ch, sl st into loop at top of next block, 3ch, 3tr into same loop * sl st in loop at top of next block, 3ch, 3tr in same sp*to end. 3 blocks formed.

Keeping stripe sequence correct, continue working Row 3, repeating between*to * as many times as needed to work a new block in each row.

Continue working increasing to row 45 or until desired size has been achieved.

Row 46 Decrease Row: 3ch, turn, sl st into top of loop of block just worked. 3ch, 3tr in same loop* sl st in loop at top of next block, 3ch, 3tr, in same space* repeat between * as many times as needed to work in top of each block.

Keeping stripe sequence correct continue working decrease row as before working 1 less block each row. Continue until 1 block remains.

MAKING UP

Sew in ends and block to measurements.

The Wool Inn Shop 14 NK Centre 450 High St, Penrith Ph: 02 4732 2201 www.the-wool-inn.com.au

Baby's Jumper Designed by Panda Yarns



YARN

• 1, 2, 2, 2, 2 balls 100gm Panda Circus 8ply in 8435 Surprise

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- 3.25mm circular knitting needle 40-60cm long
- 1 stitch-holder
- Wool sewing needle

MEASUREMENTS

Size: 0, 3, 6, 9, 12mths

To fit chest: 35, 40, 45, 50, 53cm Finished fit: 39, 44, 49, 54, 57cm Garment length: 22, 26, 29, 33, 35cm Sleeve length: 11, 13, 16, 19, 21cm

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm.

GETTING STARTED

Note - Circus 8 ply has a repeating stripe patt. The width of the stripe will vary depending on the number of sts being worked. If desired, when beginning a new piece or a new ball of yarn, wind a small amount off to find the same stripe repeat or the next stripe in the sequence.

WORKING PATTERN BACK

Using 3.25mm needles, cast on 53 (59, 65, 69, 73) sts.

Row 1: K1, * P1, K1, rep from * to end. Rep last row for moss st 7 (7, 9, 9, 9) times.

Change to 4.00mm needles.

Shape Sides

Working in stocking st for rem, dec one st at each end of 7th row once, then in every foll 8th (10th, 12th, 14th, 16th) row until 45 (51, 57, 61, 65) sts rem.

Work 5 (7, 9, 11, 9) rows.



◀ Baby's Jumper continued.

Shape Armholes

Cast off 2 sts at beg of next 2 rows. 41 (47, 53, 57, 61) sts. Dec one st at each end of next row, then in every foll alt row 0 (1, 2, 2, 2) times. 39 (43, 47, 51, 55) sts. **
Work 19 (21, 21, 25, 27) rows.

Shape Back Neck

Next Row: K11 (12, 14, 15, 17), turn.

Cont on these 11 (12, 14, 15, 17) sts for right side of back neck. Next Row: P2tog, purl to end.

Shape Shoulder

Next Row: Cast off 5 (5, 6, 6, 7) sts, knit to last 2 sts, K2tog. Work 1 row. Cast off rem 4 (5, 6, 7, 8) sts. Slip next 17 (19, 19, 21, 21) sts

onto stitch-holder and leave. With right side facing, join yarn to rem 11 (12, 14, 15, 17) sts for left side

Next Row: Purl to last 2 sts, P2tog. **Next Row:** K2tog, knit to end.

of back neck and knit to end.



Shape Shoulder

Cast off 5 (5, 6, 6, 7) sts at beg of next row.

Work 1 row. Cast off rem 4 (5, 6, 7, 8) sts.

FRONT

Work as for Back to **. Work 1 row.

Divide for Front Opening

Next Row: K17 (19, 21, 23, 25), cast off next 5 sts, knit to end. Cont on these 17 (19, 21, 23, 25) sts for right side of front opening. Work 7 (9, 9, 11, 13) rows.

Shape Neck

Next Row: Cast off 3 (4, 4, 4, 4) sts, knit to end. 14 (15, 17, 19, 21) sts. Dec one st at neck edge in every foll alt row until 9 (10, 12, 13, 15) sts rem.

Work 2 rows.

Shape Shoulder

Cast off 5 (5, 6, 6, 7) sts at beg of next row.

Work 1 row. Cast off rem 4 (5, 6, 7, 8) sts.

With wrong side facing, join yarn to rem 17 (19, 21, 23, 25) sts for left side of front opening.

Work 8 (10, 10, 12, 14) rows.

Shape Neck

Next Row: WS - Cast off 3 (4, 4, 4, 4) sts, purl to end. 14 (15, 17, 19, 21) sts.

Dec one st at neck edge in next row, then in every foll alt row until 9 (10, 12, 13, 15) sts rem.

Work 1 row.

Shape Shoulder

Complete as for other shoulder.

SLEEVES

Using 3.25mm needles, cast on 29 (31, 31, 33, 33) sts.

Work 8 (8, 10, 10, 10) rows moss st as for Back.

Change to 4.00mm needles.

Work in stocking st for rem, inc one st at each end of 5th row once, then in every foll 4th (6th, 6th, 8th, 8th)

row until there are 37 (39, 41, 43, 45) sts.

Cont without further shaping until Sleeve measures 11 (13, 16, 19, 21) cm from beg, ending with a purl row.

Shape Top

Cast off 2 sts at beg of next 2 rows. 33 (35, 37, 39, 41) sts.

Dec one st at each end of next row, then in every foll alt row until 25 sts rem, then in every row until 15 sts rem. Cast off rem sts.

NECKBAND

Join shoulder seams. With RS facing and using 3.25mm circular needle, knit up 11 (12, 12, 13, 13) sts evenly along right side of front neck to shoulder seam, knit up 3 sts evenly along right side of back neck, knit across sts from back stitch-holder, knit up 3 sts evenly along left side of back neck to shoulder seam, then knit up 11 (12, 12, 13, 13) sts evenly along left side of front neck. 45 (49, 49, 53, 53) sts.

Note – A circular needle is used for ease of working the neckband. Work backwards and forwards in rows

Work 9 rows moss st as for Back. Cast off loosely in moss st.

FRONT BANDS

With RS facing and using 3.25mm needles, knit up 13 (13, 13, 17, 17) sts evenly along side edge of neckband and left side of front opening.

Work 9 rows moss st as for Back. Cast off loosely in moss st. Rep on right side of front opening and neckband.

MAKING UP

Do not press. Join side and sleeve seams. Sew in sleeves. Sew end of right front band to 5 sts cast off at centre front. Slip-stitch end of left front band in position underneath. Sew in ends.

Panda Yarns Ph: 1800 337 032 www.pandayarns.com.au

Babies Gat and Mittens

Designed by Alison Craven for Knitting Yarns by Mail

YARN

- 2 ball Heirloom Merino Magic main colour (MC)
- 2 ball Heirloom Merino Magic contrast colour (CC)

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- Wool sewing needle

MFASURFMENTS

Size for Babies 12-18months

TENSION

As per wool

WORKING PATTERN

Using 4.00mm needles and MC, cast on 96 stitches loosely.

Row 1: K1, *P1, K1, repeat from * to end.

Row 2: P1, *K1, P1, repeat from *to end.

These 2 rows form rib pattern. Repeat rib pattern once more (4 rows in all).

Change to CC and work 4 rows pattern.

Change to MC and work 4 rows pattern.

Change to CC and work 4 rows pattern.

Change to MC and continue in pattern until work measures 22cm from beginning.

Shape crown:

Row 1: K2tog to end of row.

Row 2: P2tog to end of row.

Row 3: K2tog to end of row.

Row 4: P2tog to end of row.

Break off yarn and thread through remaining stitches. Draw up and fasten off securely.

MAKING UP

Use back stitch to join seam, reversing seam for width of fold-up band.

WORKING PATTERN MITTENS

Using 3.25mm needles and CC cast on 36 stitches.

Work 4 rows K1, P1 rib as for hat. Change to MC and work 4 rows rib. Then using CC work a further 4 rows rib (12 rows rib in all).

Change to 4.00mm needles and MC and work in stocking stitch until work measures 12.5cm from beginning, ending with a purl row.

Row 1: K2tog to end of row Row 2: P2tog to end of row

Row 3: K2tog to end of row

MAKING UP

Break off yarn and thread through remaining stitches.
Fasten securely.

With right sides together sew side seam and neaten loose ends.

Knitting Yarns by Mail 114 Fox and Fanckes Rd Boolarra Sth, Vic Ph: 0408 992 927 www.knittingyarns.com.au







Dallerns







Trojects glan Tweater

YARN

Sweater with Bands of Stripe

- 2, 3, 3, 4, 5 balls 50gm Peter Pan Merino Baby DK main colour
- 1 ball 50gm Peter Pan Merino Baby DK colour A
- 1 ball 50gm Peter Pan Merino Baby DK colour B

Sweater with striped sleeves

- 2, 2, 2, 3, 3 balls 50gm Peter Pan Merino Baby DK main colour
- 2 balls 50gm Peter Pan Merino Baby DK colour B
- 1 ball 50gm Peter Pan Merino Baby DK colour C

NEEDLES AND TOOLS

3.25mm knitting needles 4.00mm knitting needles

MEASUREMENTS

To fit chest: 41, 46, 51, 56, 61cm Finished fit: 48, 53, 58, 63, 68cm Garment length: 22, 26, 30, 34, 39cm Sleeve length: 12, 15, 19, 23, 27cm

TENSION

24 stitches and 32 rows to 10cm over Stst on 4mm needles

WORKING PATTERN LONG SLEEVED SWEATER WITH **BANDS OF STRIPES BACK**

Using 3.25 mm needles and A, cast on 57 (63, 69, 75, 81) sts. Noting that first row is a WS row, work in garter st for 1 row, finishing on a WS row.

Break off A and join in M. Work in g st for a further 6 rows, finishing on a wrong side row. Change to 4.00mm needles. Starting with a Knit row and joining in and breaking off colours as required, now work in stocking st in stripes as follows:-

Using M, work 3 rows.

Using A, work 1 row.

Using M, work 3 rows.

Using B, work 3 rows.

Using M, work 2 rows.

Using B, work 1 row.

Using M, work 2 rows.

Using A, work 2 rows.

These 17 rows complete striped border.

Starting with a Purl row, continue in stocking st using M only.

Continue straight until Back measures 11 (14, 17, 20, 24) cm, finishing on a WS row.



Shape Raglan Armholes

Cast off 3 sts at beg of next 2 rows. 51 (57, 63, 69, 75) sts** Dec 1 st at each end of next 1 (1, 1, 3, 3) rows, then on 1 (0, 0, 0, 0) following 4th rows, then on following 4 (7, 9, 9, 11) alt rows. 39 (41, 43, 45, 47) sts

Next Row: WS - P19 (20, 21, 22, 23), inc in next st, P19 (20, 21, 22, 23). 40 (42, 44, 46, 48) sts

Divide for Back Opening

Next Row: RS - K2tog, K18 (19, 20, 21, 22) and turn, leaving remaining 20 (21, 22, 23, 24) sts on a st holder.

Work on this set of 19 (20, 21, 22, 23) sts only for first side of back opening.

Next Row: K2, P to end. Next Row: K2tog, K to end.

Last 2 rows set the sts - back opening edge 2 sts in g st with all other sts still in st st.

Keeping sts correct as now set, continue as follows:-

Dec 1 st at raglan armhole edge of 2nd and following 7 alt rows. 10 (11, 12, 13, 14) sts

Work 1 row, finishing on a WS row. Break yarn and leave remaining 10 (11, 12, 13, 14) sts on another st holder (for Neckband).

Return to sts left on first st holder, re-join yarn with right side facing, K to last 2 sts, K2tog. 19 (20, 21, 22, 23) sts

Next Row: P to last 2 sts, K2. Next Row: K to last 2 sts, K2tog. Last 2 rows set the sts - back opening edge 2 sts in g st with all other sts still in st st.

Keeping sts correct as now set, continue as follows:-

Dec 1 st at raglan armhole edge of 2nd and following 7 alt rows. 10 (11, 12, 13, 14) sts

Work 1 row, finishing on a WS row. Break yarn and leave remaining 10 (11, 12, 13, 14) sts on another st holder (for Neckband).

FRONT

Work as follows remembering to work stripes as given for Back of sweater.

Using 3.25mm needles cast on 57 (63, 69, 75, 81) sts.

Noting that first row is a WS row, work in garter st for 7 rows, finishing on a WS row.

Change to 4.00mm needles. Starting with a Knit row, now work in st st throughout as follows:-Continue straight until Front measures

11 (14, 17, 20, 24) cm, finishing on a WS row.

Shape Raglan Armholes

Cast off 3 sts at beg of next 2 rows. 51 (57, 63, 69, 75) sts Dec 1 st at each end of next 1 (1, 1, 3, 3) rows, then on 1 (0, 0, 0, 0) following 4th row, then on following 8 (10, 12, 11, 13) alt rows. 31 (35, 37, 41, 43) sts Work 1 row, finishing on a WS row.

Shape Front Neck

Next Row: RS - K2tog, K7 (9, 9, 11, 11) and turn, leaving remaining 22 (24, 26, 28, 30) sts on a st holder. Work on this set of 8 (10, 10, 12, 12) sts only for first side of neck. Dec 1 st at neck edge of next 4 rows, then on following 0 (1, 1, 2, 2) alt rows and at same time dec 1 st at raglan armhole edge of 2nd and following 1 (2, 2, 3, 3) alt rows. 2 sts Work 1 row, finishing on a WS row. Next Row: RS - K2tog and fasten off. Return to sts left on st holder, slip centre 13 (13, 15, 15, 17) sts onto another st holder (for Neckband), re-join yarn with RS facing, K to last 2 sts, K2tog. 8 (10, 10, 12, 12) sts Dec 1 st at neck edge of next 4 rows, then on following 0 (1, 1, 2, 2) alt rows and at same time dec 1 st at raglan armhole edge of 2nd and following 1 (2, 2, 3, 3) alt rows. 2 sts Work 1 row, finishing on a WS row. Next Row: RS - K2tog and fasten off.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and A, cast on 30 (32, 34, 36, 38) sts. Noting that first row is a WS row, work in garter st for 1 row, finishing on a WS row.

Break off A and join in M. Work in garter st for a further 6 rows, finishing on a WS row. Change to 4.00mm needles. Starting with a Knit row and joining in and breaking off colours as required, now work in stocking st throughout as follows:-

Using M, work 3 rows, inc 1 st at each

end of first (first, first, first, 3rd) of

these rows and following 1 (1, 1, 0,

0) alt row 34 (36, 38, 38, 40) sts Using A, work 1 row. Using M, work 3 rows, inc 1 st at each end of first (first, first, first, 3rd) of these rows and following 1 (1, 1, 0, 0) alt row. 38 (40, 42, 40, 42) sts. Using B, work 3 rows, inc 1 (1, 1, 1, 0) st at each end of 2nd of these rows. 40 (42, 44, 42, 42) sts. Using M, work 2 rows, inc 1 (1, 0, 0, 1) st at each end of first of these rows. 42 (44, 44, 42, 44) sts. Using B, work 1 row, inc 1 (1, 1, 1, 0) st at each end of this row. 44 (46, 46, 44, 44) sts.

Using M, work 2 rows, inc 1 (1, 0, O, 1) st at each end of 2nd of these rows. 46 (48, 46, 44, 46) sts. Using A, work 2 rows, inc 1 (0, 1, 1, 0) st at each end of 2nd of these rows. 48 (48, 48, 46, 46) sts. These 17 rows complete striped

Starting with a Purl row, continue in stocking st using M only as follows:-Inc 1 st at each end of 2nd (2nd, 4th, 4th, 2nd) and 1 (0, 0, 0, 9) following alt (alt, alt, alt, 4th) rows, then on 1 (4, 6, 9, 2) following 4th (4th, 4th, 4th, 6th) rows. 54 (58, 62, 66, 70)

Continue straight until sleeve measures 12 (15, 19, 23, 27) cm, finishing on a WS row.

Shape Raglan

Cast off 3 sts at beg of next 2 rows. 48 (52, 56, 60, 64) sts. Dec 1 st at each end of next 9 (11, 11, 13, 13) rows, then on every following alt row until 12 sts remain. Work 1 row, finishing on a WS row.

Left Sleeve Only

Dec 1 st at each end of next row, then cast off 2 sts at beg of following row. 8 sts.



Dec 1 st at each end of next row, then Raglan Sweater continued.

at beg of following row. 5 sts.

Right Sleeve Only

Cast off 2 sts at beg and dec 1 st at end of next row, then dec 1 st at end of following row. 8 sts.

Dec 1 st at each end of next row, then at end of following row. 5 sts.

Both Sleeves

Rept last 2 rows once more.

Next Row: RS - K2tog and fasten off.

MAKING UP

Join all raglan seams by top-sewing.

NECKBAND

With RS facing, using 3.25mm needles and M, starting and ending at back opening edges, K across 10 (11, 12, 13, 14) sts on left back neck holder, pick up and knit 6 sts from top of left sleeve, and 5 (7, 7, 9, 9) sts down left side of front neck, K across 13 (13, 15, 15, 17) sts on front holder, pick up and knit 5 (7, 7, 9, 9) sts up right side of front neck, and 6 sts from top of right sleeve, then K across 10 (11, 12, 13, 14) sts on right back neck holder. 55 (61, 65, 71, 75) sts Work in garter st for 5 rows, finishing on a WS row.

Break off M and join in A. Work in garter st for 1 row more, finishing on a RS row.

Cast off knit wise (on wrong side). Join side and sleeve seams by topsewing. Make a button loop at one

end of neckband and attach button at other end of neckband to fasten back neck opening.

LONG SLEEVED SWEATER WITH STRIPED SLEEVES **BACK**

Using 3.25mm needles and M, cast on 57 (63, 69, 75, 81) sts.

Noting that first row is a wrong side row, work in g st for 7 rows, finishing on a WS row.

Change to 4.00mm needles. Starting with a Purl row, now work in reverse st st until Back measures 11 (14, 17, 20, 24) cm, finishing on a WS row.

Break off M and join in B. Starting with a Knit row, now work in stocking st throughout.

Shape Raglan Armholes

Cast off 3 sts at beg of next 2 rows. 51 (57, 63, 69, 75) sts** Dec 1 st at each end of next 1 (1, 1, 3, 3) rows, then on 1 (0, 0, 0, 0) following 4th rows, then on following 4 (7, 9, 9, 11) alt rows. 39 (41, 43, 45, 47) sts.

Next Row: WS - P19 (20, 21, 22, 23), inc in next st, P19 (20, 21, 22, 23). 40 (42, 44, 46, 48) sts.

Divide for Back Opening

Next Row: RS - K2tog, K18 (19, 20, 21, 22) and turn, leaving remaining 20 (21, 22, 23, 24) sts on a st holder.

Work on this set of 19 (20, 21, 22, 23) sts only for first side of back opening.

Next Row: K2, P to end. **Next Row:** K2tog, K to end.

Last 2 rows set the sts - back opening edge 2 sts in g st with all other sts still in stocking st.

Keeping sts correct as now set, continue as follows:-

Dec 1 st at raglan armhole edge of 2nd and following 7 alt rows. 10 (11, 12, 13, 14) sts

Work 1 row, finishing on a WS row. Break yarn and leave remaining 10 (11, 12, 13, 14) sts on another st holder (for Neckband).

Return to sts left on first st holder, re-join

yarn with right side facing, Knit to last 2 sts, K2tog. 19 (20, 21, 22, 23) sts

Next Row: P to last 2 sts, K2. Next Row: K to last 2 sts, K2tog.

Last 2 rows set the sts – back opening edge 2 sts in g st with all other sts still in stocking st

Keeping sts correct as now set, continue as follows:-

Dec 1 st at raglan armhole edge of 2nd and following 7 alt rows. 10 (11, 12, 13, 14) sts

Work 1 row, finishing on a WS row. Break yarn and leave remaining 10 (11, 12, 13, 14) sts on another st holder (for Neckband).

FRONT

Work as follows remembering to work section below armhole using M (in reverse st st) and raglan armhole section in B (in st st) as given for Back of sweater.

Using 3.25mm needles cast on 57 (63, 69, 75, 81) sts.

Noting that first row is a wrong side row, work in garter st for 7 rows, finishing on a WS row.

Change to 4.00mm needles. Starting with a Purl row, now work in rev st st throughout as follows:-***Continue straight until Front measures 11 (14, 17, 20, 24) cm, finishing on a WS row. Break off M, Join in B.

Starting with a K row now work in stocking st throughout.

Shape Raglan Armholes

Cast off 3 sts at beg of next 2 rows. 51 (57, 63, 69, 75) sts Dec 1 st at each end of next 1 (1, 1, 3, 3) rows, then on 1 (0, 0, 0, 0) following 4th row, then on following 8 (10, 12, 11, 13) alt rows. 31 (35, 37, 41, 43) sts Work 1 row, finishing on a WS row.

Shape Front Neck

Next Row: RS - K2tog, K7 (9, 9, 11, 11) and turn, leaving remaining 22 (24, 26, 28, 30) sts on a st holder. Work on this set of 8 (10, 10, 12, 12) sts only for first side of neck. Dec 1 st at neck edge of next 4 rows, then on following O (1, 1, 2, 2) alt

rows and at same time dec 1 st at raglan armhole edge of 2nd and following 1 (2, 2, 3, 3) alt rows. 2 sts. Work 1 row, finishing on a WS row. Next Row: RS - K2tog and fasten off. Return to sts left on st holder, slip centre 13 (13, 15, 15, 17) sts onto another st holder (for Neckband), re-join yarn with RS facing, K to last 2 sts, K2tog. 8 (10, 10, 12, 12) sts. Dec 1 st at neck edge of next 4 rows, then on following 0 (1, 1, 2, 2) alt rows and at same time dec 1 st at raglan armhole edge of 2nd and following 1 (2, 2, 3, 3) alt rows. 2 sts. Work 1 row, finishing on a wrong side row.

Next Row: RS - K2tog and fasten off.

SLEEVES (BOTH ALIKE)

Using 3.25 mm needles and B, cast on 30 (32, 34, 36, 38) sts. Noting that first row is a WS row, work in garter st for 7 rows, finishing on a WS row.

Change to 4.00mm needles. Join in C.

Starting with a K row, now work in stocking st throughout as follows:-Using C, work 4 rows, inc 1 st at each end of next (next, next, next, 3rd) and following 1 (1, 1, 0, 0) alt row. 34 (36, 38, 38, 40) sts

Using B, work 4 rows, inc 1 st at each end of next (next, next, next, 3rd) and following 1 (1, 1, 0, 0) alt row. 38 (40, 42, 40, 42) sts

Last 8 rows form striped st st. Continue in striped st st as now set and inc 1 st at each end of next (next, next, next, 3rd) and following 6 (3, 0, 0, 0) alt rows, then on 1 (5, 9, 12, 11) following 4th rows, then on O (O, 0, 0, 2) following 6th rows. 54 (58, 62, 66, 70) sts.

Work 3 (9, 7, 11, 9) rows, ending after 4 rows using C and finishing on a WS row.

Break off yarn C and continue in st st using B only as follows:-

Work 6 (0, 4, 0, 6) rows, finishing on a wrong side row. (Sleeve should measure approx 12 (15, 19, 23, 27) cm, Complete as given for sleeves of Long Sleeved Sweater with Bands of Stripes from start of raglan shaping.

MAKING UP

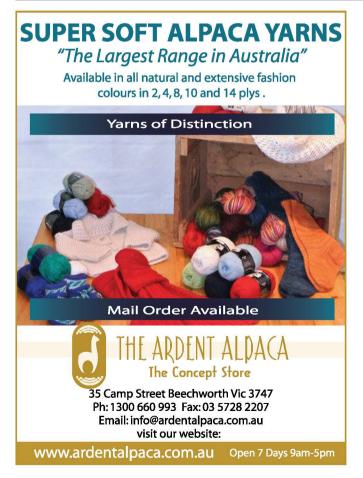
Join all raglan seams by top-sewing.

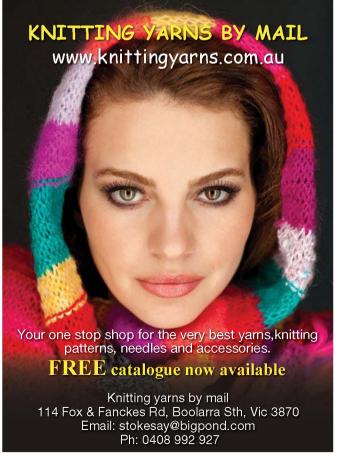
Neckband

Using B, only work as given for neckband of Long Sleeved Sweater with Bands of Stripes.

Join side and sleeve seams by topsewing. Make a button loop at one end of neckband and attach button at other end of neckband to fasten back neck opening.

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lelter Clutch Bay A soft and gentle felted clutch



YARN

- 4 balls 50gm Twilleys Freedom Magenta 434 bag and centre flower
- 1 ball 50gm Twilleys Freedom Cream 401 flower petals
- 1 stud fastener

NEEDLES AND TOOLS

• 15.00mm knitting needles

MEASUREMENTS

Bag 25 x 20cm after felting Flower 10cm after felting

TENSION

Before felting: 7.5 stitches and 9.5 rows over stocking stitch using 15mm needles to 10 cm

GETTING STARTED

Note: please be aware the knitted pieces (before felting) will be much larger than the finished size.

WORKING PATTERN BACK AND FLAP

Using 15.00mm needles, cast on 20

Beg with a Knit row, work in st st throughout as follows:-

Inc 1 st at each end of 2nd and foll 3 rows, then on foll 2 alt rows. 32 sts. Work 15 rows, ending with a WS row. Dec 1 st at each end of next and 3 foll 4th rows. 24 sts.**

Work 3 rows, ending with a WS row. Place markers at both ends of last row.

Shape flap

Work 6 rows, ending with a WS row. Dec 1 st at each end of next and foll 6th row, then on foll 4th row, then on foll alt row, then on foll 3 rows, ending with a WS row. Cast off rem 10 sts.

FRONT

Work as given for back to **. Work 2 rows, ending with an RS row.

Next Row: WS knit. Next Row: knit. Cast off knit wise.

MAKING UP

Sew back to front, matching castoff edge of front to markers along row-end edges of back. Hot machine wash completed bag at 60°, ensuring there are other items in the washing machine (such as a few old towels). Once washed, ease bag into shape and leave to dry naturally, folding flap section over to cover part of front section. Once dry, press if necessary. Attach stud fastener to fasten flap to front of bag.

FLOWER

Using 15.00mm needles and A, cast on 6 sts.

Rows 1 to 3: knit.

Row 4: RS sl 1, K3, lift 2nd, 3rd and 4th sts on right needle over first st and off right needle, K2. 3 sts.

Row 5: knit.

Row 6: cast on 3 sts, knit to end. 6 sts.

Rep rows 1 to 6, 4 times more, then rows 1 to 5 again. 3 sts. Cast off.

Keeping straight row-end edges level, sew last 3 cast-off sts to corresponding 3 cast-on sts. Run gathering thread around straight row-end edge and pull up tight. Fasten off securely.

FLOWER CENTRE

Using 15.00mm needles and B, cast on one st.

Row 1: RS knit into front, back, front, back and front again of st on left needle. 5 sts.

Row 2: purl. Row 3: knit. Row 4: purl.

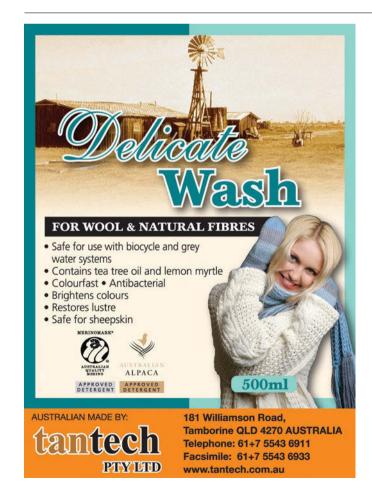
Row 5: K2tog, K1, K2tog. 3 sts.

Row 6: P3tog and fasten off, leaving a fairly long end.

Using this end of yarn, run a gathering thread around outer edge of knitted section and pull up fairly tight. Fasten off securely. Sew flower centre to RS of flower as in photograph.

MAKING UP

Hot machine wash completed flower at 60°, ensuring there are other items in the washing machine (such as a few old towels). Once washed and whilst still damp, gently ease flower into shape. Leave to dry naturally. Once dry stitch onto front of bag.





Chill's Jumper

YARN

• 2, 2, 2, 3, 3 balls 200gm Patons Rainbow 8ply in Desert 248

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- Wool sewing needle

MEASUREMENTS

Size: 2, 4, 6, 8, 10 years To fit chest: 55, 60, 65, 70, 75cm Finished fit: 65, 70, 77, 82, 87cm Garment length: 42, 46, 50, 54,

Sleeve length: 23, 28, 33, 38,

40cm



Designed by Patons

TENSION

22 sts by 40 rows over patt, on 4.00mm needles to 10cm

WORKING PATTERN BACK

Using 4.00mm needles, cast on 73 (79, 85, 93, 97) sts.

Beg Patt

Row 1: RS - Knit.

Row 2: K1, * P1, K1, rep from * to end.

Row 3: Purl.

Row 4: Purl.

Rows 1 to 4 incl form patt. Cont in patt until Back measures 29 (32, 35, 37, 40) cm from beg, ending with a 4th patt row.

Shape Raglan Armholes

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 69 (75, 81, 89, 93) sts. **

Dec one st at each end of next row, then in every foll 4th row until 57 (63, 69, 77, 79) sts rem, then in every foll alt row until 29 (31, 33, 33, 35) sts rem.

Work 1 row.

Cast off rem 29 (31, 33, 33, 35) sts.

FRONT

Work as for Back to **.

Dec one st at each end of next row, then in every foll 4th row until 57 (63, 69, 77, 79) sts rem, then in every foll alt row until 49 (53, 57, 57, 61) sts rem

Work 1 row.

Shape Neck

Next row: K2tog, patt 15 (17, 18, 18, 20), cast off next 15 (15, 17, 17, 17) sts, patt to last 2 sts, K2tog. Cont on these 16 (18, 19, 19, 21) sts for right side of neck. Dec one st at end (raglan edge) in every foll alt row 9 (10, 11, 11, 12) times, at same time dec one st at beg (neck edge) in every alt foll row 2 (3, 2,

2, 3) times, then in every foll 4th row 3 (3, 4, 4, 4) times ... 2 sts. Work 1 row.

Next row: K2tog. Fasten off. With wrong side facing, join yarn to rem sts and proceed as folls – Dec one st at beg (raglan edge) in every foll alt row 9 (10, 11, 11, 12) times, at same time dec one st at end (neck edge) in every foll alt row 2 (3, 2, 2, 3) times, then in every foll 4th row 3 (3, 4, 4, 4) times. 2 sts. Work 1 row.

Next row: K2tog. Fasten off.

SLEEVES

Using 4.00mm needles, cast on 37 (39, 39, 41, 43) sts.
Work 12 rows patt as for Back.
Keeping patt correct and working extra

sts into patt, inc one st at each end of next row, then in every foll 8th (10th, 10th, 12th, 10th) row until there are 53 (51, 43, 61, 51) sts, then in every

foll 10th (12th,12th, 14th, 12th) row until there are 55 (57, 59, 63, 67) sts.

Cont without further shaping until sleeve measures 23 (28, 33, 38, 40) cm from beg, ending with a 4th patt row.

Shape Raglan

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 51 (53, 55, 59, 63) sts.

Dec one st at each end of next row, then in every foll 4th row until 43 (43, 41, 41, 43) sts rem, then in every foll alt row until 7 (7, 9, 9, 11) sts rem. Work 1 row.

Cast off rem 7 (7, 9, 9, 11) sts.

NECKBAND

Join front and right back raglan seams, noting that tops of sleeves form part of neckline. With RS facing and using 3.25mm needles, knit up 5 (5, 7, 7, 9) sts across left sleeve, knit up 15 (17, 18, 18, 20) sts evenly along left side of front neck, knit up 15 (15, 17, 17, 17) sts across sts cast off at front, knit up 15 (17, 18, 18, 20) sts evenly along right side of front neck, knit up 5 (5, 7, 7, 9) sts across right sleeve, then knit up 27 (29, 31, 31, 33) sts across sts cast off at back. 82 (88, 98, 98, 108) sts.

Knit 1 row.

Purl 1 row.

Knit 1 row.

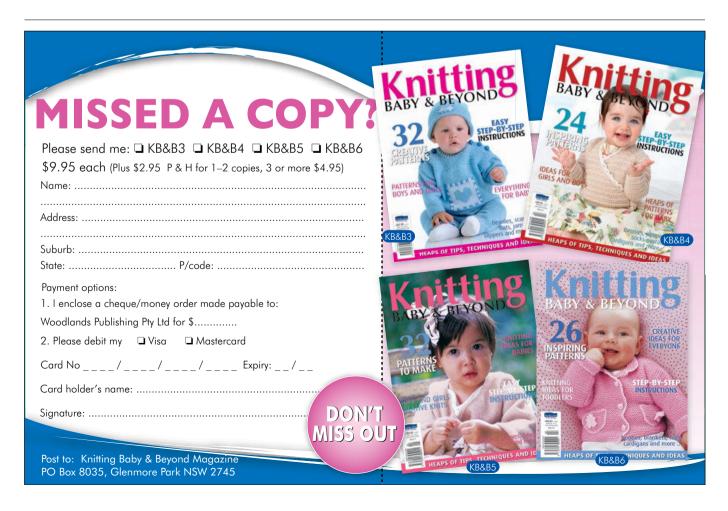
Cast off loosely purlways.

MAKING UP

Do not press.

Join left back raglan and neckband seam, Join side and sleeve seams.

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Mondrian Striped Scarf

Stretch and warmth using a triple rib knit.

YARN

- 4 balls 50gm Biggan Design DK 8ply Merino First Cross main colour – 090 Natural
- 3 balls 50gm Biggan Design DK 8ply Merino First Cross colour 1-000 Black
- 2 balls 50gm Biggan Design DK 8ply

Merino First Cross colour 2 – 775 Electric Blue

- 2 balls 50gm Biggan Design DK 8ply Merino First Cross colour 3 – 370 Golden Wheat
- 2 balls 50gm Biggan Design DK 8ply Merino First Cross colour 4 – 230

NEEDLES AND TOOLS

• 4.00mm knitting needles

TENSION

22sts by 29 rows in stocking st on 4.00mm needles to 10cm

MEASUREMENTS

Size: 245cm x 20 cm

GETTING STARTED

Please Note! When changing colours work both yarns into first st, then cont in new colour only. This secures the yarn and gives a much nicer edge line.

WORKING PATTERN

With *Mc and size 4.00mm needles cast on 90 sts. Work triple rib (K3, P3 alt) until ball of yarn is finished. Cont working strips as follows:

Cc1 14 rows,

Cc2 until ball of yarn is finished,

Cc1 14 rows,

Mc until ball of yarn is finished

Cc1 14 rows,

Cc3 until ball of yarn is finished,

Cc1 14 rows,

Cc4 until ball of yarn is finished

Cc1 14 rows

Rep from* one more time until Cc4, which is worked until 4 - 6 metre/yards of yarn remains.

Cast off quite loosely in triple rib so edge stays elastic.

MAKING UP

Fasten off all loose ends.

Biggan Design Pty Ltd PO Box 2046 Fortitude Valley BC QLD 4006 Ph: 07 3852 1518



Lingerless Mills and Gearband

Design by Twilleys

YARN

- Mitts 3 balls 50gm Twilleys Freedom in Cream 401
- Headband 1 ball 50gm Twilleys Freedom in Cream 401

NEEDLES AND TOOLS

- 9.00mm knitting needles
- 10.00mm knitting needles
- Cable needle

MEASUREMENTS

Mitts size 20x34cm Headband 52x10cm

SPECIAL ABBREVIATIONS

C4B - slip next 2 stitches onto cable needle and leave at back of work, k2, then k2 from cable needle C4F - slip next 2 stitches onto cable needle and leave at front of work, k2, then k2 from cable needle

TENSION

10 stitches by 14 rows over stocking stitch on 10.00mm needles to 10cm.

WORKING PATTERN FINGERLESS MITTS RIGHT MITT

Using 9.00mm needles, cast on 20 sts. **Row 1:** RS - *K1, P1, rep from

* to end.

Row 2: as row 1. These 2 rows form rib. Work in rib for a further 2 rows, ending with a WS row. Change to 10.00mm needles.

Row 5: RS - K3, inc once in each of Next 4 sts, K13. 24 sts.

Now work in patt as follows:- **Row 1:** WS - P10, K3, P8, K3. **Row 2:** K3, C4B, C4F, K13.

Row 3: as row 1.

Row 4: knit.

These 4 rows form patt.

Cont in patt for a further 29 rows, ending with a WS row.

Shape thumb hole

Next Row: RS - patt 15 sts, cast off

Next 3 sts, K to end.

Next Row: P6, turn and cast on 3 sts,

turn and patt to end.

Work in patt for a further 7 rows,

ending with a RS row.

Next Row: WS P10, K3, [P2tog] 4

times, K3.

Cast off rem 20 sts. Sew side seam.



Fingerless Mitts and Headband continued.



LEFT MITT

Using 9.00mm needles, cast on 20 sts. **Row 1:** RS - *P1, K1, rep from * to end. **Row 2:** as row 1. These 2 rows form rib. Work in rib for a further 2 rows,

ending with a WS row.

Change to 10.00mm needles.

Row 5: RS - K13, inc once in each of

Next 4 sts, K3. 24 sts.

Now work in patt as follows:-

Row 1: WS - K3, P8, K3, P10.

Row 2: K13, C4B, C4F, K3.

Row 3: as row 1.

Row 4: knit.

These 4 rows form patt. Cont in patt for a further 29 rows, ending with a WS row.

Shape thumb hole

Next Row: RS - K6, cast off Next 3 sts, patt to end.

Next Row: patt 15 sts, turn and cast on 3 sts, turn and patt to end. Work in patt for a further 7 rows, ending with a RS row.

Next Row: WS - K3, [P2tog] 4 times,

K3. P10.

Cast off rem 20 sts. Sew side seam.

HEADBAND

Using 10.00mm needles, cast on 14 sts.

Row 1: RS - K.

Row 2: K3, P8, K3.

Row 3: K3, C4B, C4F, K3.

Row 4: As row 2.

These 4 rows form patt.

Cont in patt until work measures 52 cm, when slightly stretched, ending with a 4th patt row.

Cast off.

Join cast on and cast off edges.

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Lace Tweater

Rib sweater for a Slim Line design.

YARN

• 8, 9, 10, 10, 11, 12 balls 50gm Merino DK 8ply

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Stitch holders
- Markers
- Wool sewing needle

MEASUREMENTS

To fit bust: 81, 86, 91, 96, 102, 107cm

Finished fit: 86, 91, 96, 102, 107, 112cm

Garment length: 57.5, 58.5, 60, 60, 61. 61cm

Sleeve length: 46, 47, 47, 47, 48, 48cm

TENSION

22sts by 30 rows over stocking st on 4.00mm needles to 10cm

WORKING PATTERN BACK

With 3.75mm needles cst on 100(106, 112, 118, 124, 130)sts

Beg Rib pattern:

Row 1: RS - K3,(0, 2, 0, 1, 0) P3(2, 3, 1, 3, 0) (k4, p3) 12(14, 14, 16, 16, 18) times, k4, p3(2, 3, 1, 3, 0), k3(0, 2, 0, 1, 0)

Row 2: P3,(0, 2, 0, 1, 0) k3(2, 3, 1, 3, 0) (p4, k3) 12(14, 14, 16, 16, 18) times, p4, k3(2, 3, 1, 3, 0), p3(0, 2, 0, 1, 0).

Rep last 2 rows 3 times more. Change to 4.00mm needles Cont in Rib pattern until work measures 32(33, 34, 34, 34, 34)cm from beg, ending with a WS row.

Beg Lace Rib:

Row 1: RS - K3,(0, 2, 0, 1, 0) P3(2, 3, 1, 3, 0) (k1, k2tog, yo, k1, p3)

12(14, 14, 16, 16, 18)times, k1, k2tog, yo, k1, p3(2, 3, 1, 3, 0), k3(0, 2, 0, 1, 0)

Row 2: P3,(0, 2, 0, 1, 0) k3(2, 3, 1, 3, 0) (p4, k3) 12(14, 14, 16, 16, 18) times, p4, k3(2, 3, 1, 3, 0), p3(0, 2, 0, 1, 0).

Row 3: K3,(0, 2, 0, 1, 0) P3(2, 3, 1, 3, 0) (k1, yo, skp, k1, p3) 12(14, 14, 16, 16, 18) times, k1, k2tog, yo, k1, p3(2, 3, 1, 3, 0), k3(0, 2, 0, 1, 0)

Row 4: P3,(0, 2, 0, 1, 0) k3(2, 3, 1, 3, 0) (p4, k3) 12(14, 14, 16, 16, 18) times, p4, k3(2, 3, 1, 3, 0), p3(0, 2, 0, 1, 0).

Rep these 4 rows for lace rib to end of back: patt until work measure 38(39.5, 40, 40, 40, 40) from beg, end with a WS row.

Shape Armholes

Keeping patt correct, cast off 4(5, 5, 6, 6, 7) sts beg next 2 rows.

Dec 1 st each end every RS row 4(4, 4, 4, 4, 5) times. 76(80, 84, 88, 92, 94)sts

Patt straight until work measures 55.5(56.5, 58, 58, 59, 59)cm from beg, ending with a WS row.

Shape Neck and Shoulders

Next Row: RS – Patt 29(31, 32, 34, 35, 36)sts turn, on these sts only.

Next Row: cast off 5sts, patt to end.

Next Row: cast off 10(11, 11, 12, 13, 13)sts patt to end.

Next Row: cast off 5sts, patt to end. Cast off rem 9(10, 11, 12, 12, 13)sts. Return to rem sts, slip 18(20, 20, 22, 22)sts to holder rejoin yarn work 2nd half to match first, reversing shaping's.

FRONT

Work as for Back until Front measure 48(49, 50, 50, 51, 51)cm from beg, ending with a WS row.

Shape Neck

Next Row: RS – patt 29(31, 32, 34, 35, 36)sts, turn, on these sts only. Dec 1 st at neck edge next 10 rows 19(21, 22, 24, 25, 26)sts Patt straight until front measures same as back to shoulder, end with a WS row.

Shape Shoulder

Next Row: cast off 10(11, 11, 12, 13, 13)sts patt to end. Patt 1 row. Cast off rem 9(10, 11, 12, 12, 13)

Cast off rem 9(10, 11, 12, 12, 13) sts.

Return to rem sts, slip 18(20, 20, 22, 22)sts to holder rejoin yarn work 2nd half to match first, reversing shaping's.

SLEEVES

With 3.75mm needles cast on 52sts.

Beg Rib pattern

Row 1: RS – P3, (k4, p3) 7 times. Row 2: K3, (p4, k3) 7 times. Rep last 2 rows twice more. Change to 4.00mm needles. Cont in rib and inc 1 st each end next row then every 10th(10th, 9th, 8th, 7th, 7th)row to 74(76, 80, 84, 86, 88)sts, taking inc st into rib pattern. Patt straight until sleeve measures 46(47, 47, 47, 48, 48)cm from beg, ending with a WS row.

Shape top

Cast off 4(5, 5, 5, 6, 6, 7)sts beg next 2 rows.

Dec 1 st each end next 8(8, 8, 9, 10, 10) rows, then 1 st at each end every RS row 10(10, 12, 12, 12, 12) times. Dec 1 st each end next 6 rows. Cast off 4sts beg next 2 rows. Cast off rem 10sts.

MAKING UP

Join Left shoulder seam.

NECKBAND

With RS facing and 3.75mm needle pick up and k12sts down back neck, k the back neck holder sts, pick up and k12sts up back neck, 25sts down front neck holder sts, pick up and k the front neck holder sts, pick up and K 25sts up front neck. 110(110, 114, 114, 118, 118)sts K1, p1 rib for 7 rows. Cast off loosely in rib. Join right shoulder and neckband seams. Insert sleeve tops. Join side and sleeve seams.

The Wool Inn Shop 14 NK Centre 450 High St, Penrith Ph: 02 4732 2201 www.the-wool-inn.com.au



Cosy Cable Beanie

by Alison Craven for Knitting Yarns by Mail

YARN

2 balls Heirloom Color Works 8ply or 2 balls Heirloom Silk Touch

NEEDLES AND TOOLS

3.25mm knitting needles 4mm knitting needles cable needle Wool sewing needle

MEASUREMENTS

Size Adult – one size fits all

SPECIAL ABBREVIATIONS

Cable: slip next 3 stitches onto cable needle and leave at front of work, knit 3. then knit 3 stitches from cable needle.

TENSION

22sts by 30 rows over stocking stitch to 10cm

WORKING PATTERN

Using 3.25mm needles, cast on 128sts.

Row 1: K1,P2,*K2,P2, rep. from * to last st. K1.

Row 2: P1, K2, *P2,K2, rep. from * to last st. P1.

Repeat last two rows 20 times.

Change to 4mm needles and proceed in cable pattern as follows:

**Row 1: *P2,K6,P2,K11, rep. from * to last 2 sts, P2.

Row 2: *K2,P11,K2,P6, rep. from * to last 2 sts, K2.

Repeat 1st and 2nd rows once.

Row 5: *P2, "cable", P2, K11, rep from * to last 2 sts, P2.

Repeat 2nd row once and 1st and 2nd rows once. ** Repeat from ** to ** once.

Continue in cable pattern, shaping top as follows -

Row 1: *P2,K6,P2,K5,K2 tog,K4, rep. from * to last 2 sts, P2.

Row 2: *K2, P10, K2, P6, rep. from * to last 2 sts, K2.

Row 3: *P2,K6,P2,K4,K2 tog, K4, rep. from * to last 2 sts, P2.

Row 4: *K2,P9,K2,P6, rep. from * to last 2 sts, K2.

Row 5: *P2, "cable", P2, K4, K2 tog, K3, rep. from * to last 2 sts, P2. Continue dec. in this manner in every alternate row until 68 sts remain.

Next Row: *P2 tog, rep. from * to end. Break off yarn. Run end through remaining sts.

Draw up and fasten off securely.

MAKING UP

Press lightly using damp cloth. Using back stitch sew seam. Reverse seam for brim turn up.

Knitting Yarns by Mail 114 Fox and Franckes Rd Boolarra Sth. Vic Ph: 0408 992 927 www.knittingyarns.com.au



Gitted Dress Jacket

Simple Stylish Jacket in Twilleys Freedom Alfresco Aran

YARN

- 15, 15, 16, 17, 17, 18 balls 50gm Twilleys Freedom Alfresco Aran in Dragonfly 108
- Headband 1 ball Twilleys Freedom Alfresco Aran in Dragonfly 108
- 3 Buttons

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.50mm knitting needles

MEASUREMENTS

Headband Size 10 x 52cm To fit bust: 81, 86, 91, 97, 102, 107cm Finished fit: 92, 96, 102, 106, 113, 117cm

Garment length: 66, 67, 68, 69,

70, 71cm

Sleeve length: 44, 44, 45, 45, 45, 46cm

TENSION

19 stitches by 24 rows over stocking stitch, 16 stitches by 29 rows over moss stitch, on 4.50mm needles to 10 cm

WORKING PATTERN BACK

Using 3.75mm needles, cast on 93 (97, 103, 107, 113, 117) sts.

Row 1: RS - K1, *P1, K1, rep from * to end.

Row 2: as row 1.

These 2 rows form moss st. Work in moss st for a further 10 rows, ending with a WS row.

Change to 4.50mm needles.

Starting with a Knit row, work in stocking st until back measures 7 (8, 8, 9, 9, 10) cm, ending with a WS row.

Dec 1 st at each end of next and 6

Dec 1 st at each end of next and 6 foll 6th rows. 79 (83, 89, 93, 99, 103) sts.

Work 3 rows, ending with a WS row. Change to 3.75mm needles. Work in moss st for 12 rows, ending with a WS row.

Change to 4.50mm needles.





▲ Fitted Dress Jacket continued.

Starting with a Knit row, work in stocking st, shaping side seams by inc 1 st at each end of 5th and 3 foll 8th rows. 87 (91, 97, 101, 107, 111)

Work 15 rows, ending with a WS row. (Back should measure 46 (47, 47, 48, 48, 49) cm.

Shape armholes

with a WS row.

Cast off 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows. 81 (83, 89, 91, 97,

Dec 1 st at each end of next 3 (3, 5, 5, 7, 7) rows, then on foll 5 alt rows. 65 (67, 69, 71, 73, 75) sts. Cont straight until armhole measures 20 (20, 21, 21, 22, 22) cm, ending

Shape shoulders

Cast off 6 (6, 6, 6, 6, 7) sts at beg of next 4 rows, then 5 (5, 6, 6, 7, 6) sts at beg of foll 2 rows.

Cast off rem 31 (33, 33, 35, 35, 35)

LEFT FRONT

Using 3.75mm needles, cast on 51 (53, 56, 58, 61, 63) sts.

Row 1: RS - *K1, P1, rep from * to last 1 (1, 0, 0, 1, 1) st, K1 (1, 0, 0,

Row 2: K1 (1, 0, 0, 1, 1), *P1, K1, rep from * to end.

These 2 rows form moss st. Work in moss st for a further 10 rows, ending with a WS row. Change to 4.50mm needles.

Row 13: RS - K to last 9 sts, moss st 9 sts.

Row 14: moss st 9 sts. P to end. These 2 rows set the sts - front opening edge 9 sts still in moss st with all other sts now in st st. Cont as now set until left front measures 7 (8, 8, 9, 9, 10) cm, ending with a WS row.

Dec 1 st at beg of next and 6 foll 6th rows. 44 (46, 49, 51, 54, 56) sts. Work 3 rows, ending with a WS row. Change to 3.75mm needles. Keeping moss st correct as set by front opening edge sts, work in moss st across all sts for 12 rows, ending

Change to 4.50mm needles. Now working just front opening edge 9 sts in moss st and all other sts in st st again (starting with a K row), cont as follows:-

Inc 1 st at beg of 5th and foll 8th row. 46 (48, 51, 53, 56, 58) sts. Work 5 rows, ending with a WS row.

Shape front slope

with a WS row.

Next Row: RS - K to last 9 sts and turn, leaving rem 9 sts on a holder (for collar). 37 (39, 42, 44, 47, 49) sts. Dec 1 st at front slope edge of 2nd and 0 (1, 0, 3, 2, 2) foll 4th rows, then on 3 (3, 3, 1, 2, 2) foll 6th rows and at same time inc 1 st at beg of next and foll 8th row. 35 (36, 40, 41, 44, 46) sts.

Work 5 (1, 5, 5, 3, 3) rows, ending with a WS row.

Shape armhole

Cast off 3 (4, 4, 5, 5, 6) sts at beg and dec 1 (0, 1, 1, 0, 0) st at end of next row. 31 (32, 35, 35, 39, 40) sts. Work 1 row.

**Dec 1 st at armhole edge of next 3 (3, 5, 5, 7, 7) rows, then on foll 5 alt rows and at same time dec 1 st at front slope edge on 5th (3rd, 5th, 5th, next, next) and 1 (1, 1, 1, 2, 2) foll 6th rows. 21 (22, 23, 23, 24, 25) sts.

Dec 1 st at front slope edge only on 4th (2nd, 2nd, 2nd, 2nd, 2nd) and 1 (4, 4, 4, 4, 4) foll 6th rows, then on 2 (0, 0, 0, 0, 0) foll 8th rows. 17 (17, 18, 18, 19, 20) sts.

Cont straight until left front matches back to start of shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 6 (6, 6, 6, 6, 7) sts at beg of next and foll alt row. Work 1 row. Cast off rem 5 (5, 6, 6, 7, 6) sts.

RIGHT FRONT

Using 3.75mm needles, cast on 51 (53, 56, 58, 61, 63) sts.

Row 1: RS - K1 (1, 0, 0, 1, 1), *P1, K1, rep from * to end.

Row 2: *K1, P1, rep from * to last 1 (1, 0, 0, 1, 1) st, K1 (1, 0, 0, 1, 1). These 2 rows form moss st. Work in moss st for a further 10 rows, ending with a WS row.

Row 13: RS - moss st 9 sts, K to end.

Change to 4.50mm needles.

Row 14: P to last 9 sts, moss st 9 sts. These 2 rows set the sts – front opening edge 9 sts still in moss st with all other sts now in st st. Cont as now set until right front measures 7 (8, 8, 9, 9, 10) cm, ending with a WS row.

Dec 1 st at beg of next and 4 foll 6th rows. 46 (48, 51, 53, 56, 58) sts. Work 3 rows, ending with a WS row.

Next Row: RS - moss st 4 sts, cast off next 2 sts (to make first buttonhole - cast on 2 sts over these cast-off sts on next row), patt to end.

Dec 1 st at end of 2nd and foll 6th row. 44 (46, 49, 51, 54, 56) sts.

Work 3 rows, ending with a WS row. Change to 3.75mm needles. Keeping moss st correct as set by front

opening edge sts, work in moss st across all sts for 5 rows, ending with a RS row.

Next Row: WS - moss st to last 6 sts, cast off next 2 sts (to make 2nd buttonhole - cast on 2 sts over these cast-off sts on next row), patt to end.

Work in moss st for a further 6 rows, ending with a WS row.

Change to 4.50mm needles. Now working just front opening edge 9 sts in moss st and all other sts in st st again (starting with a K row), cont as follows:-

Inc 1 st at beg of 5th and foll 8th row. 46 (48, 51, 53, 56, 58) sts. Work 1 row, ending with a WS row. **Next Row:** RS - moss st 4 sts, cast off next 2 sts (to make 3rd buttonhole – cast on 2 sts over these cast-off sts on next row), patt

Work 3 rows, ending with a WS row.

Shape front slope

Next Row: RS - moss st 9 sts and slip these sts onto a holder (for collar), K to end. 37 (39, 42, 44, 47, 49) sts.

Dec 1 st at front slope edge of 2nd and 0 (1, 0, 3, 2, 2) foll 4th rows, then on 3 (3, 3, 1, 2, 2) foll 6th rows and at same time inc 1 st at beg of next and foll 8th row. 35 (36, 40, 41, 44, 46) sts.

Work 5 (1, 5, 5, 3, 3) rows, ending with a WS row.

Shape armhole

Dec 1 (0, 1, 1, 0, 0) st at beg of next row, then cast off 3 (4, 4, 5, 5, 6) sts at beg of foll row. 31 (32, 35, 35, 39, 40) sts.

Complete as given for left front from **.

SLEEVES

Using 3.75mm needles, cast on 37 (37, 39, 41, 41, 43) sts.
Work in moss st as given for back for 12 rows, ending with a WS row.
Change to 4.50mm needles.

Cont in moss st, shaping sides by inc 1 st at each end of 9th (9th, 9th, 9th, 7th, 7th) and every foll 10th (10th, 10th, 10th, 8th, 8th) row to 43 (55, 55, 57, 47, 47) sts, then on every foll 12th (12th, 12th, 12th, 10th, 10th) row until there are 55 (57, 59, 61, 63, 65) sts, taking inc sts into moss st. Cont straight until sleeve measures 44 (44, 45, 45, 45, 46) cm, ending with a WS row.

Shape top

Keeping moss st correct, cast off 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows. 49 (49, 51, 51, 53, 53) sts.

Dec 1 st at each end of next 3 rows, then on foll alt row, then on 6 foll 4th rows. 29 (29, 31, 31, 33, 33) sts. Work 1 row.

Dec 1 st at each end of next and every foll alt row until 21 sts rem, then on foll 5 rows, ending with a WS row. Cast off rem 11 sts.

LEFT COLLAR

Join both shoulder seams. Mark points along front slope edges 10 cm down from shoulder seams.

Slip 9 sts on left front holder onto 4.50mm needles and rejoin yarn with RS facing.

****Sewing in place as you go along, cont in moss st as set as follows:Inc 1 st at inner (attached) edge of 5th and 4 foll 8th rows. 14 sts.
Cont in moss st until collar, unstretched, fits up left front slope to marked point, sewing in place as you go along and ending at outer (unattached) edge.

Next Row: cast off 5 sts, cast on 5 sts. moss st to end.

Cont straight until collar, unstretched, fits up rest of front slope edge to shoulder seam, ending at outer (unattached edge).

***Next Row: moss st to last 3 sts and turn, leaving rem 3 sts unworked. Next Row: sl 1, moss st to end. Work 4 rows.

Rep from *** until this last section of collar, unstretched, fits across to centre back neck, ending at outer (unattached) edge.

Cast off in moss st.

RIGHT COLLAR

Slip 9 sts on right front holder onto 4½mm needles and rejoin yarn with WS facing.

Complete as given for left collar from ****

MAKING UP

Join cast-off edges of collar sections (to form centre back neck seam), then neatly sew remainder of collars in place. Join side seams. Join sleeve seams. Insert sleeves into armholes. Sew on buttons to correspond with buttonholes.

HEADBAND

Using 4.50mm needles cast on 18 sts. **Row 1:** RS - * K1, P1, rep from * to end.

Row 2: * P1, K1, rep from * to end.

These 2 rows form moss st.

Cont in moss st until work measures 6cm from beg, ending with a RS row.

Dec Row: WS P2tog to end. 9 sts

Next Row: Knit.

Inc Row: P into front and back of each st, to end. 18 sts

Patt Row 1: RS (K1, P1) twice, K10,

(P1, K1) twice.

Patt Row 2: (K1, P1) twice, K1, P8, K1, (P1, K1) twice.

These 2 rows form patt.

Cont in patt until work (when slightly stretched) measures 52cm, from beg of patt, ending with a RS row.

Dec Row: WS P2tog to end. 9 sts

Next Row: Knit.

Inc Row: P into front and back of each

st, to end. 18 sts

Next Row: * K1, P1, rep from * to

end.

Next Row: * P1, K1, rep from * to

end.

These 2 rows form moss st.

Cont in moss st for 6cm ending with a WS row.

Cast off in moss st.

MAKING UP

Fold moss st sections to front, to form bow, and join Headband at decrease rows. Wrap yarn around join to form centre of bow.



Mans Cardigan and Waistcoat



YARN

Cardigan

18, 19, 20, 20, 21, 22, 22 balls
50gm Twilleys Freedom Alfresco Aran in shade 102 Hawk Moth

Waistcoat

- 13, 13, 14, 15, 15, 16, 16 balls 50gm Twilleys Freedom Alfresco Aran in shade 107 Bracken
- 7 buttons

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.50mm knitting needles
- Cable needle

MEASUREMENTS

To fit Chest: 92, 97, 102, 107, 112,

117, 122cm

Finished fit: 101, 105, 111, 115, 122,

126, 132cm

Garment length: 65, 66, 67, 68, 69,

70, 71cm

Sleeve length: 48, 48, 49, 49, 50, 50,

51cm

SPECIAL ABBREVIATIONS

C2B – slip next stitch onto cable needle and leave at back of work, k1, then k1 from cable needle:

C2F - slip next stitch onto cable needle and leave at front of work, k1, then k1 from cable needle;

Cr2L - slip next stitch onto cable needle and leave at front of work, p1, then k1 from cable needle:

Cr2R - slip next stitch onto cable needle and leave at back of work, k1, then p1 from cable needle;

TENSION

19 stitches by 24 rows over stocking stitch using 4.50mm needles to 10 cm. Pattern panel (14 sts) measures 6.5 cm.

GETTING STARTED

PATT PANEL A (14 STS)

Row 1: RS - C2F, (P1, Cr2L) 4 times.

Row 2: (P1, K2) 4 times, P2.

Row 3: K1, (Cr2L, P1) 4 times, K1.

Row 4: P1, K1, (P1, K2) 3 times, P1, K1, P1.

Row 5: K1, (P1, Cr2L) 4 times, K1.

Row 6: P2, (K2, P1) 4 times.

These 6 rows form patt panel A and are repeated.

PATT PANEL B (14 STS)

Row 1: RS - (Cr2R, P1) 4 times, C2B.

Row 2: P2, (K2, P1) 4 times.

Row 3: K1, (P1, Cr2R) 4 times, K1.

Row 4: P1, K1, (P1, K2) 3 times, P1, K1, P1.

Row 5: K1, (Cr2R, P1) 4 times, K1.

Row 6: (P1, K2) 4 times, P2.

These 6 rows form patt panel B and are repeated.

WORKING PATTERN CARDIGAN

BACK

Using 3.75mm needles, cast on 98 (102, 110, 114, 118, 122, 130) sts.

Row 1: RS - K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end. These 2 rows form rib.

Cont in rib for a further 14 rows, inc (inc, dec, dec, inc, inc, dec) 1 st at end of last row and ending with a WS row. 99 (103, 109, 113, 119, 123, 129) sts.

Change to 4.50mm needles. Work in garter st for 2 rows, ending with a WS row.

Now work in patt as follows:-

Row 1: RS -K32 (34, 37, 39, 42, 44, 47), work next 14 sts as row 1 of patt panel A, K7, work next 14 sts as row 1 of patt panel B, K32 (34, 37, 39, 42, 44, 47).

Row 2: P5 (6, 8, 9, 11, 12, 14), K5, P22 (23, 24, 25, 26, 27, 28), work next 14 sts as row 2 of patt panel B, P7, work next 14 sts as row 2 of patt panel A, P22 (23, 24, 25, 26, 27, 28), K5, P5 (6, 8, 9, 11, 12, 14). These 2 rows set the sts - 2 patt panels and 2 vertical g st stripes on a background of stocking st. Keeping sts correct as now set

throughout, cont as follows:-Cont straight until back measures 42 cm ending with a WS row.

Shape armholes

Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6) sts at beg of next 2 rows. 93 (97, 101, 105, 109, 113, 117) sts. Dec 1 st at each end of next 5 rows, then on foll 3 (4, 5, 6, 7, 8, 9) alt rows. 77 (79, 81, 83, 85, 87, 89) sts. Cont straight until armhole measures 23 (24, 25, 26, 27, 28, 29) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7, 7, 8, 8, 8, 8) sts at beg of next 2 rows. 63 (65, 67, 67, 69, 71, 73) sts.

Next Row: RS - cast off 7 (7, 7, 8, 8, 8, 8) sts, patt until there are 10 (11, 11, 10, 10, 10, 10) sts on right needle and turn, leaving rem sts on a holder. Cast off 3 sts at beg of next row. Cast off rem 7 (8, 8, 7, 7, 7, 7) sts. With RS facing, rejoin yarn to rem sts, cast off centre 29 (29, 31, 31, 33, 35, 37) sts, patt to end.

Cast off 7 (7, 7, 8, 8, 8, 8) sts at beg of next row, then 3 sts at beg of foll row

Cast off rem 7 (8, 8, 7, 7, 7, 7) sts.

POCKET LININGS (MAKE 2)

Using 4.50mm needles, cast on 20 sts.

Starting with a K row, work in st st for 14 rows, ending with a WS row. Break yarn and leave sts on a holder.

LEFT FRONT

Using 3.75mm needles, cast on 47 (47, 51, 55, 55, 59, 63) sts.

Row 1: RS - K2, *P2, K2, rep from * to last st, K1.

Row 2: K1, P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 14 rows, 0 (inc, inc, dec, inc, 0, dec) 0 (2, 1, 1, 2, 0, 1) sts evenly across last row and ending with a WS row. 47 (49, 52, 54, 57, 59, 62) sts.

Change to 4.50mm needles. Work in g st for 2 rows, ending with a WS row.

Now work in patt as follows:-

Row 1: RS - K32 (34, 37, 39, 42, 44, 47), work next 14 sts as row 1 of patt panel A, K1.

Row 2: P1, work next 14 sts as row 2 of patt panel A, P22 (23, 24, 25, 26, 27, 28), K5, P5 (6, 8, 9, 11, 12, 14). These 2 rows set the sts - patt panel and vertical g st stripe on a background of stocking st. Keeping sts correct as now set throughout, cont as follows:-Work 12 rows, ending with a WS row.

Place pocket

Next Row: RS - patt 17 (18, 20, 21, 23, 24, 26) sts, slip rem 30 (31, 32, 33, 34, 35, 36) sts onto a holder and, in their place, K across 20 sts of first pocket lining. 37 (38, 40, 41, 43, 44, 46) sts.

Working pocket lining sts in st st and side front sts in patt as set, work 34 rows, ending with a RS row. Cast off 20 sts at beg of next row. Break yarn and leave rem 17 (18, 20, 21, 23, 24, 26) sts on a second holder.

With RS facing, rejoin yarn to 30 (31, 32, 33, 34, 35, 36) sts left on first holder and work in patt as set for 36 rows, ending with a WS row. Break yarn.

Join sections

Next Row: RS - patt across 17 (18, 20, 21, 23, 24, 26) sts on second holder, then patt across 30 (31, 32, 33, 34, 35, 36) sts of centre front section. 47 (49, 52, 54, 57, 59, 62) sts.

**Cont straight until left front matches back to start of armhole shaping, ending with a WS row. (For right front, work one extra row here.)

Shape armhole

Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6) sts at beg of next row. 44 (46, 48, 50, 52, 54, 56) sts.

Work 1 row. (For right front, omit this row.)

Dec 1 st at armhole edge of next 5 rows, then on foll 3 (4, 5, 6, 7, 8, 9) alt rows. 36 (37, 38, 39, 40, 41, 42) sts.

Mans Cardigan and Waistcoat continued.

Cont straight until 19 (19, 19, 21, 21, 21, 23) rows less have been worked than on back to start of shoulder shaping, ending with an RS row. (For right front, work one extra row here.)

Shape front neck

Keeping patt correct, cast off 4 (4, 5, 4, 5, 6, 6) sts at beg of next row. 32 (33, 33, 35, 35, 35, 36) sts.

Dec 1 st at neck edge of next 7 rows, then on foll 4 (4, 4, 5, 5, 5, 6) alt rows. 21 (22, 22, 23, 23, 23, 23) sts.

Work 3 rows, ending at armhole edge.

Shape shoulder

Cast off 7 (7, 7, 8, 8, 8, 8) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7 (8, 8, 7, 7, 7, 7) sts.

RIGHT FRONT

Using 3.75mm needles, cast on 47 (47, 51, 55, 55, 59, 63) sts.

Row 1: RS - K3, *P2, K2, rep from * to end

Row 2: P2, *K2, P2, rep from * to last st, K1.

These 2 rows form rib.

Cont in rib for a further 14 rows, 0
(inc, inc, dec, inc, 0, dec) 0 (2, 1, 1, 2, 0, 1) sts evenly across last row and ending with a WS row. 47 (49, 52, 54, 57, 59, 62) sts.

Change to 4.50mm needles. Work in garter st for 2 rows, ending with a WS row.

Now work in patt as follows:-

Row 1: RS - K1, work next 14 sts as row 1 of patt panel A, K32 (34, 37, 39, 42, 44, 47).

Row 2: P5 (6, 8, 9, 11, 12, 14), K5, P22 (23, 24, 25, 26, 27, 28), work next 14 sts as row 2 of patt panel A, P1. These 2 rows set the sts - patt panel and vertical g st stripe on a background of st st.

Keeping sts correct as now set

throughout, cont as follows:-Work 12 rows, ending with a WS row.

Place pocket

Next Row: RS - patt 30 (31, 32, 33,

34, 35, 36) sts and turn, leaving rem 17 (18, 20, 21, 23, 24, 26) sts on a holder.

Work a further 35 rows on these sts only for centre front section, ending with a WS row.

Break yarn and leave sts on a second holder.

With RS facing, rejoin yarn and K across 20 sts of second pocket lining, then patt across 17 (18, 20, 21, 23, 24, 26) sts left on first holder. 37 (38, 40, 41, 43, 44, 46) sts.
Working pocket lining sts in st st and side front sts in patt as set, work 34 rows, ending with a RS row.

Next Row: WS - patt 17 (18, 20, 21, 23, 24, 26) sts, then cast off rem 20 sts.

Break yarn.

Join sections

Next Row: RS - patt across 30 (31, 32, 33, 34, 35, 36) sts on second holder, then patt across 17 (18, 20, 21, 23, 24, 26) sts of side front section. 47 (49, 52, 54, 57, 59, 62) sts.

Complete to match left front from **, noting the bracketed exceptions.

SLEEVES (BOTH ALIKE)

Using 3.75mm needles, cast on 46 (50, 50, 50, 54, 54, 54) sts. Work in rib as given for back for 16 rows, inc (dec, dec, inc, dec, dec, inc) 1 st at end of last row and ending with a WS row. 47 (49, 49, 51, 53, 53, 55) sts.

Change to 4.50mm needles. Work in garter st for 2 rows, ending with a WS row.

Now work in patt as follows:-

Row 1: RS - K7 (8, 8, 9, 10, 10, 11), work next 14 sts as row 1 of patt panel A, K5, work next 14 sts as row 1 of patt panel B, K7 (8, 8, 9, 10, 10, 11).

Row 2: PO (0, 0, 0, 0, 0, 1), K2 (3, 3, 4, 5, 5, 5), P5, work next 14 sts as row 2 of patt panel B, P5, work next 14 sts as row 2 of patt panel A, P5, K2 (3, 3, 4, 5, 5, 5), PO (0, 0, 0, 0, 0, 1).

These 2 rows set the sts - 2 patt panels and 2 vertical g st stripes on a background of st st.

Keeping sts correct as now set throughout, cont as follows:Inc 1 st at each end of next and 0 (0, 5, 5, 7, 10, 12) foll 4th rows, then on every foll 6th row until there are 77 (79, 83, 85, 89, 91, 95) sts, taking first 3 (2, 2, 1, 0, 0, 0) inc sts into g st (to complete 5 st vertical g st stripe) and rem inc sts into st st.

Cont straight until sleeve measures 48 (48, 49, 49, 50, 50, 51) cm, ending with a WS row.

Shape top

Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6) sts at beg of next 2 rows. 71 (73, 75, 77, 79, 81, 83) sts. Dec 1 st at each end of next 5 rows, then on every foll alt row until 43 sts rem, then on foll 13 rows, ending with a WS row.

Cast off rem 17 sts.

COLLAR

Join shoulder seams.

With RS facing and using 3.75mm needles, pick up and knit 24 (24, 25, 25, 26, 27, 30) sts up right side of neck, 36 (36, 38, 38, 40, 42, 44) sts from back, then 24 (24, 25, 25, 26, 27, 30) sts down left side of neck. 84 (84, 88, 88, 92, 96, 104) sts.

Row 1: WS - knit.

Row 2: K3, *P2, K2, rep from * to last st, K1.

Row 3: K1, *P2, K2, rep from * to last 3 sts, P2, K1.

Last 2 rows form rib.

Cont in rib until collar measures 12 cm from pick-up row, ending with a WS row.

Cast off in rib.

BUTTON BAND

Using 3.75mm needles, cast on 13 sts.

Row 1: RS - K2, (P1, K1) 5 times, K1.

Row 2: K1, (P1, K1) 6 times. These 2 rows form rib.

Cont in rib until button band, when slightly stretched, fits up right front opening edge, from cast-on edge to a point 6 cm down from cast-off edge of collar, sewing in place as you go along and ending with a WS row. Cast off in rib.

Mark positions for 7 buttons along right front opening edge - first to come 3 cm up from cast-on edge, last to come 3 cm down from cast-off edge, and rem 5 buttons evenly spaced between.

BUTTONHOLE BAND

Using 3.75mm needles, cast on 13 sts. Work in rib as given for button band until this band, when slightly stretched, fits up left front opening edge, from caston edge to a point 6 cm down from cast-off edge of collar, sewing in place as you go along, ending with a WS row and with the addition of 7 buttonholes worked to correspond with positions marked for buttons as follows:-

Buttonhole Row

RS - K2, (P1, K1) twice, yfwd, K2tog, P1, K1, P1, K2.

When band is complete, cast off in rib.

POCKET BORDERS (BOTH ALIKE)

With RS facing and using 3.75mm needles, pick up and knit 36 sts evenly along row-end edge of pocket opening. **Row 1:** WS - knit.

Starting with row 2, work in rib as given for collar for 6 rows, ending with a WS row.

Cast off in rib.

MAKING UP

Join side seams. Join sleeve seams. Insert sleeves. Sew pocket linings in place on inside, then neatly sew down ends of pocket borders. Fold collar in half to inside and neatly sew in place. Sew on buttons.

WAISTCOAT

BACK, POCKET LININGS, LEFT and RIGHT FRONTS, COLLAR, BUTTON and BUTTONHOLE BANDS and POCKET BORDERS.

Work as given for Cardigan.

ARMHOLE BORDERS (BOTH ALIKE)

With rs facing and using 3.75mm needles, pick up and knit 94 (98, 102, 106, 114, 118, 122) sts evenly all round armhole edge. Row 1 (WS) - knit.



Starting with row 1, work in rib as given for back for 6 rows, ending with a WS row.

Cast off in rib.

TO MAKE UP

Join side and armhole border seams. Sew pocket linings in lace on inside, then neatly sew down ends of pocket borders. Fold collar in half to inside and neatly sew in place. Sew on buttons.

'Labula' Chunky Jacket

A warm, textured jacket to slip on in chilly weather.

YARN

- 11 balls 100gm or 650 metres knitalpaca 'Fabula' chunky 100% Australian alpaca
- 1 ball knitalpaca 'Granite' alpaca/silk blend

NEEDLES AND TOOLS

- 5.00mm knitting needles
- 7.00mm knitting needles

MEASUREMENTS

Size: Medium

TENSION

12 sts to 10 cm

GETTING STARTED

Pattern: (multiple of 5 stitches)

Row 1: *p 3, k 2 to end

Row 2 (and all WS rows): purl.

Row 3: p1, k2, *p 3, k2 to last 2 sts,

p2.

WORKING PATTERN BACK

Cast on 80 sts. Using 7.00mm needles, work in pattern until back

measures 60 cm from beginning. Cast off loosely.

FRONT (KNIT TWO THE SAME)

Cast on 35 sts. Using 7.00mm needles, work in pattern until front measures 60 cm from beginning. Cast off loosely.

SLEEVES (MAKE TWO THE SAME)

Cast on 60 sts. Using 7.00mm needles, working in pattern, decrease one st at each end of row 4 and every fourth row until 36 sts remain. Work 4 rows no decrease. Cast off.

MAKING UP

Join fronts to back at shoulder seams, leaving an opening of 32 cm at centre back

Join top of sleeve to jacket, aligning the centre stitch of the sleeve with shoulder seam.

Join sleeve and side seams.

COLLAR

With RS facing, pick up 45 Sts along neckline.

Next row: purl.

Work 8 rows of pattern. Cast off loosely.

FRONT FACING

Using 5.00mm needles and 'Granite' yarn, cast on 35 sts. Work in stocking stitch until work measures 60 cm, or length of front. Cast off. With right sides together stitch facing to left front edge of jacket.. Turn and secure facing to inside of front, so that a narrow strip remains visible on the right side. Darn in ends and gently pat jacket into shape: you should not need to press.

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Ribber Beanie Gat and Cowl

Designed by Twilleys

YARN

- Beanie 3 balls 50gm Twilleys
 Freedom in shade 403 Deep Red
- Cowl 4 balls 50gm Twilleys Freedom in shade 403 Deep Red

NEEDLES AND TOOLS

- 9.00mm knitting needles
- 10.00mm knitting needles

MEASUREMENTS

Beanie 51cm Cowl 84 x 24cm

TENSION

10 stitches by 14 rows over pattern using 10mm needles to 10 cm

WORKING PATTERN BEANIE HAT

Using 9.00mm needles cast on 55 sts. **Row 1:** RS - K2, * P3, K3, rep from * to last 5 sts, P3, K2.

Row 2: P2, * K3, P3, rep from * to last 5 sts, K3, P2.

These 2 rows form rib patt.
Repeat last 2 rows once more.
Change to 10.00mm needles and keeping rib patt correct cont straight until work measures 23 cm from beg, ending with a WS row.

Next Row: RS - K2, * P3tog, K3, rep from * to last 5 sts, P3tog, K2. 37 sts. **Next Row:** P2, * K1, P3, rep from * to last 3 sts, K1, P2.

Next Row: K2 tog, * P1, K3tog, rep from * to last 3 sts, P1, K2tog. 19 sts.

Next Row: P1, * K1, P1, rep from * to end.

Next Row: K1, (K2tog) 9 times. 10 sts. **Next Row:** (P2tog) 5 times. 5 sts. Break off yarn and thread through remaining sts. Pull up tightly and fasten off.

MAKING UP.

Join side seam. Make a pompom and attach to top of hat.



RIBBED COWL

Using 10.00mm needles cast on 91 sts.

Row 1: RS - K2, * P3, K3, rep from * to last 5 sts, P3, K2.

Row 2: P2, * K3, P3, rep from * to last 5 sts, K3, P2.

These 2 rows form rib patt.

Cont in rib patt until work measures
24 cm ending with a WS row.

Cast off rib wise.

MAKING UP

Join side seams.

Make a plait 100 cm long and thread through cowl 2 cm down from cast off edge. Make two small pompoms and stitch securely onto ends of plait.

Large Lace Shawl Design by Wendy



YARN

• 3 balls 25qm Wendy Air in shade 2615 Hettie

NEEDLES AND TOOLS

• 8.00mm knitting needles

MEASUREMENTS

Width along top edge 178cm Depth at widest part 101-5cm

SPECIAL ABBREVIATIONS

skpo - slip 1 stitch, knit 1 stitch, pass slipped stitch over s2kpo - slip 2 stitches, knit 1 stitch, pass the slipped stitches over yfwd - yarn forward

TENSION

Tension 20 sts by 15rows over stocking st on 8mm needles to 10 cm

WORKING PATTERN SHAWL

Using 8.00mm needles, cast on 21

Row 1: RS - Yfwd, skpo, K2, yfwd, K2, K2tog, yfwd, K2, yfwd, K1, yfwd, K2, yfwd, skpo, K2, yfwd, K2, yfwd, skpo. 25 sts.

Row 2: Yfwd, skpo, K9, P until 11 sts rem, K9, yfwd, skpo. 25 sts.

Row 3: Yfwd, skpo, K2, yfwd, K3, K2tog, yfwd, K2, yfwd, K3, yfwd K2, yfwd, skpo, K3, yfwd, K2, yfwd, skpo.

Row 4: Yfwd, skpo, K10, P until 12 sts rem, K10, yfwd, skpo. 29 sts.

Row 5: Yfwd, skpo, K2, yfwd, K4, K2tog, yfwd, K2, yfwd, K5, yfwd, K2, yfwd, skpo, K4, yfwd, K2, yfwd, skpo. 33 sts.

Row 6: Yfwd, skpo, K11, P until 13 sts rem, K11, yfwd, skpo. 33 sts.

Row 7: Yfwd, skpo, K2, yfwd, K5, K2tog, yfwd, K2, yfwd, K1, yfwd, K1, s2kpo, K1, yfwd, K1, yfwd, K2, yfwd, skpo, K5, yfwd, K2, yfwd, skpo. 37 sts.

Row 8: Yfwd, skpo, K12, P until 14 sts rem, K12, yfwd, skpo. 37 sts. Row 9: Yfwd, skpo, K2, yfwd, K6, K2tog, vfwd, K2, vfwd, K3, vfwd, s2kpo, yfwd, K3, yfwd, K2, yfwd, skpo, K6, yfwd, K2, yfwd, skpo. 41 sts.

Row 10: Yfwd, skpo, K13, P until 15 sts rem, K13, yfwd, skpo. 41 sts.

Row 11: Cast off 5 sts, transfer st on right needle back to left needle, yfwd, skpo, K4, K2tog, yfwd, K2, yfwd, K5, yfwd, KI, yfwd, K5 yfwd, K2, yfwd skpo, K9, yfwd, skpo. 40 sts.

Row 12: Cast off 5 sts, transfer st on right needle back to left needle, yfwd, skpo, K8, P until 10 sts rem, K8, yfwd, skpo. 35 sts.

Commence with main pattern.

MAIN PATTERN

Row 1: RS - Yfwd, skpo, K2, yfwd, K2, K2tog, yfwd, K2, yfwd, K1, *yfwd, K1, s2kpo, K1, yfwd, K3, rept from * until 16 sts rem, vfwd, K1, s2kpo, K1, yfwd, K1, yfwd, K2, yfwd, skpo, K2, yfwd, K2, yfwd, skpo.

Row 2: Yfwd, skpo, K9, P until 11 sts rem, K9, yfwd, skpo.

Row 3: Yfwd, skpo, K2, yfwd, K3, K2tog, yfwd, K2, yfwd, K3, *yfwd, s2kpo, yfwd, K5, rept from * until 17 sts rem, yfwd, s2kpo, yfwd, K3, yfwd, K2, yfwd, skpo, K3, yfwd, K2, yfwd, skpo.

Row 4: Yfwd, skpo, K10, P until 12 sts rem, K10, yfwd, skpo.

Row 5: Yfwd, skpo, K2, yfwd, K4, K2tog, yfwd, K2, yfwd, K5, *yfwd, K1, yfwd, K2, s2kpo, K2, rept from * until 18 sts rem, yfwd, K1, yfwd, K5, yfwd, K2, yfwd, skpo, K4, yfwd, K2, yfwd, skpo.

Row 6: Yfwd, skpo, K11, P until 13 sts rem, K11, yfwd, skpo.

Row 7: Yfwd, skpo, K2, yfwd, K5, K2tog, yfwd, K2, yfwd, K1, *yfwd K1, s2kpo, K1, yfwd, K3, rept from * until 19 sts rem, yfwd, K1, s2kpo, K1, yfwd, K1, yfwd, K2, yfwd, skpo, K5, yfwd, K2, yfwd, skpo.

Row 8: Yfwd, skpo, K12, P until 14 sts rem, K12, yfwd, skpo.

Row 9: Yfwd, skpo, K2, yfwd, K6, K2tog, yfwd, K2, yfwd, K3, *yfwd, s2kpo, yfwd, K5, rept from * until 20 sts rem, yfwd, s2kpo, yfwd, K3, yfwd, K2, yfwd, skpo, K6, yfwd, K2, yfwd, skpo.

Row 10: Yfwd, skpo, K13, P until 15 sts rem, K13, yfwd, skpo.

Row 11: Cast off 5 sts, transfer st on right needle back to left needle, yfwd, skpo, K4, K2tog, yfwd, K2, yfwd, K5, *yfwd, K1, yfwd, K2, s2kpo, K2, rept from * until 21 sts rem, yfwd, K1, yfwd, K5, yfwd, K2, yfwd, skpo, K9 yfwd, skpo.

Row 12: Cast off 5 sts, transfer st on right needle back to left needle, vfwd, skpo, K8, P until 10 sts rem, K8, yfwd, skpo.

Repeat main patt 13 times or until work measures 44.5 cm ending with row 10.

FRONT EDGING

Next Row: RS - Yfwd, skpo, K2, yfwd, K7, K2tog, yfwd, K2, yfwd, skpo, yfwd, K1, *yfwd, K2tog, yfwd, K1, yfwd, skpo, yfwd, s2kpo, rept from * until 23 sts rem, yfwd, K2tog, yfwd, K1, yfwd, skpo, yfwd, K1, yfwd, K2tog, yfwd, K2, yfwd, skpo, K7, yfwd, K2, yfwd, skpo.

Next Row: Yfwd, skpo, K until 2 sts rem, yfwd, skpo.

Next Row: Yfwd, skpo, K2, yfwd, K8, K2tog, yfwd, K2, yfwd, K until 16 sts rem, yfwd, K2, yfwd, skpo, K8, yfwd, K2, yfwd, skpo.

Next Row: Yfwd, skpo, K until 2 sts rem, vfwd, skpo.

Next Row: Yfwd, skpo, K2, yfwd, K9, K2tog, yfwd, K2, yfwd, K until 17 sts rem, yfwd, K2, yfwd, skpo, K9, yfwd, K2, yfwd, skpo.

Next Row: WS - Cast off all sts.

MAKING UP

Join the shawl edging together at the centre point along the cast on edge.

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Litting Edge to Edge Jacket

Design by Gitta Schrade for Naturally Yarns

YARN

• 7, 7, 8, 9, 9, 10 balls 50gm Merino/ Silk 8ply DK in shade #57

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm straight needles
- Stitch holder
- Stitch markers

MEASUREMENTS

To fit bust, 81, 86, 91, 96, 102, 107cm Finished fit, 81, 86, 91, 96, 102, 107cm

Garment length, 51, 52, 52, 53, 54, 54cm

Sleeve length , 47, 47, 48, 48, 48, 48cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm.

WORKING PATTERN BACK

With 4.00mm needles, cast on 97 (103, 109, 118, 124, 130) sts.

Row 1: RS - K1; *yo, skp, k1; rep from * to end.

Row 2: K1; *yo, p2tog, k1; rep from * to end.

Rep these 2 rows for Lace patt until work measures 26cm from beg, end with a WS row.

Next Row: RS – K6 (5, 8, 3, 6, 4); k2tog, (k10 (11, 11, 9, 9, 10), k2tog) 7 (7, 7, 10, 10, 10) times; k5 (5, 8, 3, 6, 4). 89 (95, 101, 107, 113, 119) sts.

Beg with a p row on WS, Stst straight until work measures 34cm from beg, end with a WS row.

Shape underarm

Cast off 5 (5, 6, 6, 7, 7) sts beg next 2 rows.

Dec 1 st each end next 4 (5, 5, 6, 6, 6) rows.

Dec 1 st each end every other row to 67 (71, 75, 79, 83, 89) sts.
Stst straight until work measures 49 (50, 50, 51, 52, 52)cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K24 (26, 28, 29, 31, 33) sts, turn, on these sts only. Cast off 5 sts beg next WS row, then 4 sts beg following WS row. Cast off loosely the rem 15 (17, 19,



20, 22, 24) sts for shoulder. Return to rem sts, slip next 19 (19, 19, 21, 21, 23) sts to holder for centre Back, rejoin yarn and work 2nd half to match, reversing shaping.

LEFT FRONT

With 4.00mm needles, cast on 49 (52, 55, 61, 64, 67) sts.

Row 1: RS – K1; *yo, skp, k1; rep from * to end.

Row 2: K1; *yo, p2tog, k1; rep from * to end

Rep these 2 rows for Lace patt until work measures 26cm from beg, end with a WS row (ensure to match back lace).

Next Row: RS – K5 (5, 5, 5, 8, 5); k2tog, (k8 (9, 10, 5, 5, 6), k2tog) 3 (3, 3, 6, 6, 6) times; k5, patt 7 sts. 45 (48, 51, 54, 57, 60) sts. Keeping front edge 7 sts correct; beg with a p row on WS, Stst straight until work measures 34cm from beg, end with a WS row.

Shape underarm

Keeping front edge patt correct, cast off 5 (5, 6, 6, 7, 7) sts beg next RS row

Dec 1 st at armhole edge next 4 (5, 5, 6, 6, 6) rows.

Dec 1 st at armhole edge every other row to 34 (36, 38, 40, 42, 45) sts. Keeping front edge correct, cont straight until piece measures 43 (44, 44, 45, 46, 46)cm from beg, end with a RS row.

Shape Neck

Next Row: WS – Patt 7 sts, p3, slip these 10 sts to holder, p to end. Dec 1 st at neck edge next 9 (9, 9, 10, 10, 11) rows. 15 (17, 19, 20, 22, 24) sts.

Cont straight until front meas same as back to shoulder, end with a WS row. Cast off loosely rem sts for shoulder.

RIGHT FRONT

With 4.00mm needles, cast on 49 (52, 55, 61, 64, 67) sts.

Row 1: RS – K1; *yo, skp, k1; rep from * to end.

Row 2: K1; *yo, p2tog, k1; rep from * to end

Rep these 2 rows for Lace patt until

work meas 26cm from beg, end with a WS row (ensure to match back and left front lace).

Next Row: RS – Patt 7, k5; k2tog, (k8 (9, 10, 5, 5, 6), k2tog) 3 (3, 3, 6, 6, 6) times; k5 (5, 5, 5, 8, 5). 45 (48, 51, 54, 57, 60) sts.

Keeping front edge 7 sts correct; beg with a p row on WS, Stst straight until work measures 34cm from beg, end with a RS row.

Shape underarm

Keeping front edge patt correct, cast off 5 (5, 6, 6, 7, 7) sts beg next WS row.

Dec 1 st at armhole edge next 4 (5, 5, 6, 6, 6) rows.

Dec 1 st at armhole edge every other row to 34 (36, 38, 40, 42, 45) sts. Keeping front edge correct, cont straight until piece measures 43 (44, 44, 45, 46, 46)cm from beg, end with a WS row.

Shape Neck

Next Row: RS – Patt 7 sts, k3, slip these 10 sts to holder, k to end. Dec 1 st at neck edge next 9 (9, 9, 10, 10, 11) rows. 15 (17, 19, 20, 22, 24) sts.

Cont straight until front measures same as back to shoulder, end with a RS row.

Cast off loosely rem sts for shoulder.

SLEEVES

With 4.00mm needles, cast on 49 (49, 49, 52, 52, 52) sts.

Row 1: RS - K1; *yo, skp, k1; rep from * to end.

Row 2: K1; *yo, p2tog, k1; rep from * to end.

Rep these 2 rows for Lace patt until work measures 16cm from beg, end with a WS row.

Stst and inc 1 st each end next row, then every 9th (9th, 8th, 8th, 7th, 7th) row 7 (8, 9, 9, 10, 11) times. 65 (67, 69, 72, 74, 76) sts.

Cont straight until sleeve measures 47 (47, 48, 48, 48, 48)cm from beg, end with a WS row.

Shape Top

Cast off 5 (5, 6, 6, 7, 7) sts beg next 2 rows.



Dec 1 st each end next 6 rows.

Dec 1 st each end every other row 12 (13, 13, 14, 14, 15) times.

Dec 1 st each end next 6 rows.

Cast off loosely rem 7 (7, 7, 8, 8, 8) sts.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing and 3.75mm needles, beg at right front neck edge slip the 10 holder sts to needle as if they have already been worked, rejoin yarn, pick up and k 20 (20, 20, 20, 22, 22) sts up neck edge to shoulder, 11 sts down back neck, k the 19 (19, 19, 21, 21, 23) sts from back neck holder and dec 1 (1, 1, 0, 1, 0) sts at centre, pick up and k11 sts up back neck, 20 (20, 20, 20, 22, 22) sts down front neck to holder; k3, patt 7 front holder sts. 100 (100, 100, 103, 106, 109) sts.

Beg with a row 2, Lace patt over all sts for 9 rows.
Cast off loosely.

Insert sleeve tops. Join side and sleeve seams.

Cable Cowland Gat

Design by Twilleys

YARN

- Cowl 4 balls 50gm Twilleys Freedom Alfresco Aran in shade 106 Mole
- Hat 3 balls 50gm Twilleys Freedom Alfresco Aran in shade 106 Mole

NEEDLES AND TOOLS

- 4.50mm knitting needles
- 5.00mm knitting needles
- Cable needle

MEASUREMENTS

Cowl Size 21x133cm Hat around head Size 54cm

SPECIAL ABBREVIATIONS

C3B – slip next stitch onto cable needle and leave at back of work, k2, then k1 from cable needle;

C4B - slip next 2 stitches onto cable needle and leave at back of work, k2, then k2 from cable needle;

C3F - slip next 2 stitches onto cable needle and leave at front of work, k1, then k2 from cable needle;

Cr3L - slip next 2 stitches onto cable needle and leave at front of work, p1, then k2 from cable needle;

Cr3R - slip next stitch onto cable needle and leave at back of work, k2, then p1 from cable needle;

MB - make bobble as follows: [k1 tbl, yfwd, k1tbl] all into next stitch, turn, p3, turn, slip 1, k2tog, pass slipped stitch over - bobble complete. On foll row work the bobble stitch as k1 tbl to keep bobble closed at top;

M1 - make one stitch by picking up loop lying between needles and working into back of this loop;

tbl - through back of loop;

TENSION

Cowl – 16 sts and 20 Rows to 10cm (4in) over patt.

Hat – 19 stitches by 24 Rows over rev st st using 4.50mm to 10 cm

GETTING STARTED

COWL

Special note: This cowl is knitted on one size larger needles than would normally be used to create a more flexible fabric.

On each Row the section, in square brackets [], details the pattern panel.

WORKING PATTERN

Using 5.00mm needles, cast on 34 sts. **Row 1:** RS - K2, P3, [P10, K4, P10], P3, K2.

Row 2: P2, K3, [K10, P4, K10] K3, P2. **Row 3:** K2, P3, [P10, C4B, P10] P3, K2

Row 4: as Row 2.

Row 5: K2, P3, [P9, C3B, C3F, P9] P3, K2.

Row 6: P2, K3, [K9, P6, K9] K3, P2. **Row 7:** K2, P3, [P8, C3B, K2, C3F,

P8] P3, K2.

Row 8: P2, K3, [K8, P8, K8] K3, P2.

Row 9: K2, P3, [P7, Cr3R, C4B, Cr3L, P7] P3, K2.

Row 10: P2, K3, [K7, P2, K1, P4, K1, P2, K7] K3, P2.

Row 11: K2, P3, [P6, Cr3R, P1, K4, P1, Cr3L, P6] P3, K2.

Row 12: P2, K3, [K6, P2, K2, P4, K2, P2, K6] K3, P2.

Row 13: K2, P3, [P5, Cr3R, P2, C4B, P2, Cr3L, P5] P3, K2.

Row 14: P2, K3, [K5, P2, K3, P4, K3, P2, K5] K3, P2.

Row 15: K2, P3, [P4, Cr3R, P3, K4, P3, Cr3L, P4] P3, K2.

Row 16: P2, K3, [K4, P2, K4, P4, K4, P2, K4] K3, P2.

Row 17: K2, P3, [P3, Cr3R, P4, C4B, P4, Cr3L, P3] P3, K2.

Row 18: P2, K3, [K3, P2, K5, P4, K5, P2, K3] K3, P2.

Row 19: K2, P3, [P2, Cr3R, P5, K4, P5, Cr3L, P2] P3, K2.

Row 20: P2, K3, [K2, P2, K6, P4, K6, P2, K2] K3, P2.

Row 21: K2, P3, [P2, K2, P6, C4B, P6, K2, P2] P3, K2.

Row 22: as Row 20.

Row 23: K2, P3, [P2, Cr3L, P5, K4,

P5, Cr3R, P2] P3, K2.

Row 24: as Row 18.

Row 25: K2, P3, [P3, Cr3L, P4, C4B, P4, Cr3R, P3] P3, K2.

Row 26: as Row 16.

Row 27: K2, P3, [P4, Cr3L, P3, K4, P3, Cr3R, P4] P3, K2.

Row 28: as Row 14.

Row 29: K2, P3, [P5, Cr3L, P2, C4B,

P2, Cr3R, P5] P3, K2.

Row 30: as Row 12.

Row 31: K2, P3, [P6, Cr3L, P1, K4, P1, Cr3R, P6] P3, K2.

Row 32: as Row 10.

Row 33: K2, P3, [P7, Cr3L, C4B,

Cr3R, P7] P3, K2.

Row 34: as Row 8. **Row 35:** K2, P3, [P8, Cr3L, K2, Cr3R,

P8] P3, K2. **Row 36:** as Row 6.

Row 37: K2, P3, [P9, Cr3L, Cr3R, P9] P3, K2.

Row 38: as Row 2.

These 38 Rows form patt.

Repeat these 38 Rows 6 times more. Cast off.

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MAKING UP

Join cast off and cast on edges.

CABLE HAT

EAR FLAPS (MAKE 2)

Using 4.50mm needles, cast on 2 sts.

Row 1: RS - inc once in each st. 4 sts.

Row 2: P4.

Row 3: K1, M1, K2, M1, K1. 6 sts.

Row 4: K1, P4, K1.

Now work in cable patt as follows:-

Row 1: RS - K1, C4B, K1.

Row 2: K1, P4, K1.

Row 3: K6.

Row 4: as Row 2.

These 4 Rows form cable patt. Cont in cable patt for a further

64 Rows, ending with a WS Row.

Shape ear section

Row 1: RS - K1, M1, C4B, M1, K1. Row 2: K1, M1, K1, P4, K1, M1, K1. 10 sts.

Row 3: K1, M1, K8, M1, K1.

Row 4: K4, P4, K4.

Row 5: K1, M1, K3, C4B, K3, M1, K1. 14 sts.

Row 6: K5, P4, K5.

Row 7: K1, M1, K12, M1, K1. 16 sts.

Row 8: K6, P4, K6.

Row 9: K1, M1, K5, C4B, K5, M1, K1. 18 sts.

Row 10: K7, P4, K7.

Row 11: K1, M1, K16, M1, K1. 20 sts.

Row 12: K8, P4, K8.

Row 13: K8, C4B, K8.

Row 14: as Row 12.

Row 15: K1, M1, K18, M1, K1. 22 sts.

Row 16: K9, P4, K9.

Row 17: K9, C4B, K9.

Row 18: as Row 16.

Row 19: knit.

Break varn and leave 22 sts on a holder.

MAIN SECTION

Using 4.50mm needles, cast on 3 sts, turn and work across 22 sts of first ear flap as follows:- K9, P4, K9, turn and cast on 28 sts, turn and work across 22 sts of second ear flap as follows:- K9, P4, K9, turn and cast on 27 sts. 102 sts.

Row 1: RS - K1, [K10, C4B, K11] 4 times, K1.

Row 2: K1, [K11, P4, K10] 4 times, K1.

Row 3: knit.

Row 4: as Row 2.

Rows 5 and 6: as Rows 1 and 2. These 6 Rows complete border.

Now work in cable patt as follows:-

Row 1: RS - P1, [P10, K4, P11] 4 times, P1.

Row 2: K1, [K11, P4, K10] 4 times, K1. **Row 3:** P1, [P10, C4B, P11] 4 times, P1.

Row 4: as Row 2.

Row 5: P1, [P9, C3B, C3F, P9, MB] 4 times, P1.

Row 6: K1, [K10, P6, K9] 4 times, K1.

Row 7: P1, [MB, P7, C3B, K2, C3F, P7, MB, P1] 4 times, P1.

Row 8: K1, [K9, P8, K8] 4 times, K1.



Row 9: P1, [P1, MB, P5, Cr3R, C4B, Cr3L, P5, MB, P2] 4 times, P1.

Row 10: K1, [K8, P2, K1, P4, K1, P2, K7] 4 times, K1.

Row 11: P1, [MB, P5, Cr3R, P1, K4, P1, Cr3L, P5, MB, P1] 4 times, P1.

Row 12: K1, [K7, P2, K2, P4, K2, P2, K6] 4 times, K1.

Row 13: P1, [P5, Cr3R, P2, C4B, P2, Cr3L, P5, MB] 4 times, P1.

Row 14: K1, [K6, P2, K3, P4, K3, P2, K5] 4 times, K1.

Row 15: P1, [P4, Cr3R, P3, K4, P3, Cr3L, P5] 4 times, P1.

Row 16: K1, [K5, P2, K4, P4, K4, P2, K4] 4 times, K1.

Row 17: P1, [P3, Cr3R, P4, C4B, P4, Cr3L, P4] 4 times, P1.

Row 18: K1, [K4, P2, K5, P4, K5, P2, K3] 4 times, K1.

Row 19: P1, [P2, Cr3R, P2, MB, P2, K4, P2, MB, P2, Cr3L, P3] 4 times, P1.

Row 20: K1, [K3, P2, K6, P4, K6, P2, K2] 4 times, K1.

Row 21: P1, [P2, K2, P2, MB, P3, C4B, P3, MB, P2, K2, P3] 4 times, P1.

Row 22: as Row 20.

Row 23: P1, [P2, Cr3L, P2, MB, P2, K4, P2, MB, P2, Cr3R, P3] 4 times, P1.

Row 24: as Row 18.

Row 25: P1, [P3, Cr3L, P4, C4B, P4, Cr3R, P4] 4 times, P1.

Row 26: as Row 16.

Row 27: P1, [P4, Cr3L, P3, K4, P3, Cr3R, P5] 4 times, P1.

Row 28: as Row 14.

Row 29: P1, [P5, Cr3L, P2, C4B, P2, Cr3R, P6] 4 times, P1.

Row 30: as Row 12.

Row 31: P1, [P6, Cr3L, P1, K4, P1, Cr3R, P7] 4 times, P1.

Row 32: as Row 10.

Row 33: P1, [P7, Cr3L, C4B, Cr3R, P6, P2tog tbl] 4 times, P1. 98 sts.

Row 34: K1, [K8, P8, K8] 4 times, K1. **Row 35:** P1, [P8, Cr3L, K2, Cr3R, P8] 4 times, P1.

Row 36: K1, [K9, P6, K9] 4 times, K1.

Shell Edge Jacket

Design by Gitta Schrade for Naturally Yarns

YARN

- 12, 13, 14, 15, 16, 17 balls 50gm 50/50 DK 8ply in shade #611
- 1 button Incomparable Buttons: L513

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- 4.00mm circular needle of approx 100cm length
- · Stitch holders
- Stitch markers

MEASUREMENTS

To fit bust: 76-81, 81-86, 86-91, 91-96, 96-102, 102-107cm

Finished fit: 81, 86, 91, 96, 102, 107cm

Garment length: 56, 57, 57, 58,

59, 59cm

Sleeve length: 47, 47, 48, 48,

48, 48cm

SPECIAL ABBREVIATIONS

skp — slip 1 stitch, knit 1 stitch, pass the slipped stitch over

tbl – through back of loops; yo – yarn over needle to make new stitch.

TENSION

22 sts over Stst on 4mm needles to 10cm.

GETTING STARTED

Shell Pattern (multiple of 9 + 3)

Row 1: (RS) K2, *yo, k8, yo, k1; rep from * to last st, k1.

Row 2: K3; *p8, k3; rep from * to end.

Row 3: K3, *yo, k8, yo, k3; rep from * to end.

Row 4: K4; *p8, k5; rep from * end last rep with k4.

Row 5: K4, *yo, k8, yo, k5; rep from * end last rep with k4.

Row 6: K5; *p8, k7; rep from * end last rep with k5.

Row 7: K5; *k4tog-tbl, k4tog, k7; rep from * end last rep with k5.

Row 8: K.

WORKING PATTERN BODY

(Garment is worked in one piece to underarms)

With 4.00mm needles, cast on 201 (210, 219, 237, 255, 264) sts. Row 1: WS – K.

Beg Shell Pattern

Working rows 1 to 8
*Rep these 8 rows until piece
measures approx 30cm from beg, end
with a Row 7 of Shell patt.

Next Row: WS – K11, place marker; k3 (8, 4, 2, 11, 3); (k2tog, k8 (8, 9, 6, 6, 7)) 17 (17, 17, 26, 26, 26) times; k2tog; k4 (8, 4, 3, 12, 3),



place marker, k11 – 183 (192, 201, 210, 228, 237) sts.

Next Row: RS – Cont to patt over first and last Shell sts as following: K2, yo, k8, yo, k1; k to last 11 sts; k1, yo, k8, yo, k2.

Next Row: K3, p8, k2; p to last 13 sts; k2, p8, k3.

Cont with row 3 of Shell patt at beg and end of row, and sts in between in Stst; work in this manner until piece measures 39cm from beg, end with a WS row

Mark centre 89 (94, 97, 102, 110, 115) sts for Back.

Divide for Fronts and Back

Next Row: RS – Shell patt (either 11, 13, 15 or 17 sts, depending what row you are on; this will take you to the first shell marker); k36 (38, 41, 43, 48, 50); you are now at back marker; cast off 6 (6, 6, 7, 8, 8) sts, k to 2nd back marker; turn; on these Back sts only; place the Front sts on holders.

BACK

Next Row: WS – Cast off 6 (6, 6, 7, 8, 8) sts, p to end.

Dec 1 st each end next 4 rows.

Dec 1 st each end next 3 (4, 4, 4, 5, 5) RS rows. 63 (66, 69, 72, 76, 81) sts.

Stst straight until work measures 54 (55, 55, 56, 57, 57)cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K22 (23, 25, 26, 28, 30) sts, Turn, on these sts only. Cast off 4 sts beg next 2 WS rows. Cast off loosely the 14 (15, 17, 18, 20, 22) sts for shoulder.

Return to rem sts, slip next 19 (20, 19, 20, 20, 21) sts to holder for centre Back, rejoin yarn and work 2nd half to match, reversing shaping.

LEFT FRONT

With RS facing and 4.00mm needles, return to sts on hold for left front, cast off 6 (6, 6, 7, 8, 8) sts beg of RS row, patt to end.

Keeping front edge shell correct, work 1 row.

Dec 1 st at armhole edge next 4 rows, then 1 st next 3 (4, 4, 4, 5, 5) RS

rows. 23 (24, 27, 28, 31, 33) Stst sts + Shell sts of either 11, 13, 15 or 17 sts, depending what row you are on.

Keeping shell correct, cont straight until front measures approx 46 (47, 47, 48, 49, 49) cm from beg, ensure to end with a row 8 of Shell patt.

Shape Neck

Next Row: RS – K to last 11 sts (= Shell patt sts), slip these 11 sts to holder; turn.

Cast off 3 (3, 4, 4, 5, 5) sts beg next WS row, then dec 1 st at neck edge next 6 rows. 14 (15, 17, 18, 20, 22) sts.

Cont straight until front measures same as back to shoulder, end with a WS row.

Cast off loosely rem shoulder sts.

RIGHT FRONT

With WSF and 4.00mm needles, return to sts on hold for left front, cast off 6 (6, 6, 7, 8, 8) sts beg of WS row, patt to end.

Keeping front edge shell correct, dec 1 st at armhole edge next 4 rows, then 1 st next 3 (4, 4, 4, 5, 5) RS rows – 23 (24, 27, 28, 31, 33) Stst sts + Shell sts of either 11, 13, 15 or 17 sts, depending what row you are on.

Keeping shell correct, cont straight until front measures approx 46 (47, 47, 48, 49, 49)cm from beg, ensure to end with a row 8 of Shell patt.

Shape Neck

Next Row: RS – K 11 sts, slip these 11 sts to holder, cast off 3 (3, 4, 4, 5, 5) sts, k to end.

Dec 1 st at neck edge next 6 rows. 14 (15, 17, 18, 20, 22) sts. Cont straight until front measures same as back to shoulder, end with a RS row

Cast off loosely rem shoulder sts.

SLEEVES

With 4.00mm needles, cast on 57 (57, 57, 66, 66, 66) sts.

Row 1: WS – K.

Work the 8 rows of Shell patt 4 times, then rows 1-7 once (meas approx 12.5cm).

Next Row: WS – K5; *k2tog, k7; rep from * end last rep with k5. 51 (51, 51, 59, 59, 59) sts. Stst for 16 rows.

Cont in Stst and inc 1 st each end next row then every 10th (9th, 8th, 12th, 11th, 9th) row to 67 (69, 71, 73, 75, 77) sts.

Stst straight until sleeve measures 47 (47, 48, 48, 48, 48) cm from beg, end with a WS row.

Shape Top

Cast off 6 (6, 6, 7, 8, 8) sts beg next 2 rows.

Dec 1 st each end next 10 rows. Dec 1 st each end every other row 9 (10, 10, 11, 11, 11) times. Dec 1 st each end next 4 rows. Cast off loosely rem sts.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing and 3.75mm needles, slip the right front holder 11 sts to needle as if already worked, rejoin yarn, pick up and k28 (28, 29, 29, 30, 30) sts up neck edge to shoulder seam, 9 sts down back neck, k the back neck holder 19 (20, 19, 20, 20, 21) sts, pick up and k 9 sts up back neck, 28 (28, 29, 29, 30, 30) sts to holder, k the 11 holder sts. 115 (116, 117, 118, 120, 121) sts.

Garter Stitch (= k ever row) for 3 rows.

Make Button Loop

Now cast on 13 sts either at the end of last WS row or at beg of next RS row.

Next Row: RS - K1, cast off 12 sts, slip the first k1 over the last cast off loop (now all 13 extra sts have been used up); k to end.

Garter Stitch further 6 rows. Cast off loosely in k on WS.

Insert sleeve tops. Join sleeve seams. Sew on button.

Winterland Jet

YARN

 7 balls 50gm Biggan Design DK 8ply Merino First Cross in 670 Aguamarine

NEEDLES AND TOOLS

- 4.00mm circular needle 40 cm long
- 3.00mm set double-pointed knitting needles OR
- 3.00mm circular needle 80 cm long
- 4.00mm knitting needles

MEASUREMENTS

Scarf: 94cm x 7cm Beanie: Medium

Size for wrist warmers: Small Medium

Large

TENSION

22 sts by 29 rows over stocking stitch to 10 cm

GETTING STARTED

Grid Pattern

Row 1 - 4: ** work moss st

Row 5 – 14: *K10, 5 moss st rep

from * to end of row.

Rep from **

These 14 rows form gird pattern.

Moss.st

Row 1: K1, P1 rep until end of row. **Row 2:** P1, K1 rep until end of row. These two rows are rep so K st goes over P st and P goes over K st.

KNITTING ON CIRCULAR NEEDLES & DOUBLE-POINTED NEEDLES

When knitting beanie and wrist warmers on circ needle/double-pointed needles (DPNS) you have no seams to sew together at the end of work.



Beanie wrist warmers and cable scarf

To knit st st on a circ needle you only make knit sts (No Purl sts) as you always knit in the same direction, like a spiral. This makes knitting very even, easy and quick. The garments are ready to wear as soon all loose ends have been fastened!

KNITTING BEANIE & WRIST WARMERS ON STRAIGHT NEEDLES INSTEAD OF CIRCULAR NEEDLES

Beanie and wrist warmers can be knitted on straight needles if you prefer this. Just add 2 extra sts for seams. With yarn sew beanie and wrist warmers together in a backstitch.

WORKING PATTERN FLOPPY BEANIE

With Mc cast on 100 sts with size 4.00mm circ needle (40 cm). Close the loop to start knitting in the round, which means that beg and end of row is where first and last sts meet (and where piece of yarn left from casting on will be hanging down). Make sure that all sts are hanging down in the same direction, so edge is not twisted!!

Work single rib 10 cm.

Change to st st (Note: St.st is only Knit sts on circ needle).

On first row inc1 in every other sts so there are 150 sts at end of row. Work 3 rows moss st grid pattern for beanie.

Rep from* until beanie measures 32 cm

Next Row: dec every other st, so you end up with 100 sts at end of row.

Work 1 row.

Next Row: dec1 in every st so there are 50 sts left on needle.

MAKING UP

With a big sewing needle thread a double piece of yarn through all the sts left on needle and tie together with a firm knot on the inside of beanie. Fasten off all loose ends. Fold up single rib once to wear.

WRIST WARMERS

Note: You can work these wrist warmers either on DPNS the usual way or on a long circ needles in the Magic Loop way. It is for you to choose which you best prefer.

DPNS cast on:

With size 4.00mm straight needles cast on 40(48, 56)sts.

Work 1 row double rib and then distribute sts evenly over three size 4.00mm DPNS with 14(16, 18)sts on each needle.

Close the loop to start knitting in the round, which means that beg and end of row is where first and last sts meet.

Magic Loop cast on:

Cast on 40(48, 56) sts on the size 4.00mm (80cm) circ needle. Work one row double rib and then close the loop and knit in the round, following instructions on Magic Loop knitting on www.youtube.com.

Make sure that all sts are hanging down in the same direction, so edge is not twisted.

Work tight double rib.

See that yarn is held tightly when knitting from one needle to the next, so tension on sts remain even throughout row.

After 6 cm in the round work 10 rows back and forth to form opening for thumb.

Go back working in the round. When work measures 34(36, 38)cm, cast off loosely so edge stays elastic. Knit one more wrist warmer.

MAKING UP

Fasten off all loose ends. Wrist warmers are ready.

CABLED SCARF

for cabled pattern,

With size 4.00mm needles and two strands of DK yarn cast on 19 sts. Work 6 rows moss st.

On next row start following instructions

Row 1: Work *3 moss st, P2, K9, P2, 3 moss st.

Row 2: Work 3 moss st, K2, P9, K2, 3 moss st

Rep from * 5 times. Total of 10 rows. Row 11: **Work 3 moss st, P2, put next 5 sts on CN in front of work, K4, K5 from CN, P2, 3 moss st.

Row 12: work as row 2
Row 13 to 28 ** work as Row 1 and 2 eight times. 16 rows.

Row 29 and 30: work as Row 11 and 12

Rep rows 13 – 29 from ** 13 times Work row 11-12 once more and rows 1-2 five times. 10 rows Work 6 rows moss st Cast off.

MAKING UP

Fasten off all loose ends.

Biggan Design Pty Ltd PO Box 2046 Fortitude Valley BC QLD 4006 Ph: 07 3852 1518



Design by Gitta Schrade for Naturally Yarns

YARN

• 12, 13, 14, 15, 15, 16 balls 50gm 50/50 DK 8ply in shade # 607

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Stitch holders
- Markers

MEASUREMENTS

To fit bust: 81, 86, 91, 96, 102, 107cm

Finished fit: 86, 91, 96, 102, 107, 112cm

Garment length: 57.5, 58.5, 60, 60, 61, 61cm

Sleeve length: 46, 47, 47, 47, 48. 48cm

TENSION

22 sts by 30 rows over Stst on 4.00mm needles to 10cm.

WORKING PATTERN BACK

**With 4.00mm needles, cast on 100 (106, 112, 118, 124, 130) sts.

Row 1: RS - KO (0, 1, 0, 0, 0), p1 (0, 2, 2, 1, 0); *k2, p2; rep from *, end row with k2, p1 (0, 2, 2, 1, 0), kO (0, 1, 0, 0, 0).

Row 2: K the knit sts and p the purl

Rep last 2 rows 3 times more.**

Beg Main Rib Pattern

Row 1: RS – K3 (0, 2, 0, 1, 0); p3 (2, 3, 1, 3, 0); (k4, p3) 12 (14, 14, 16, 16, 18) times; k4, p3 (2, 3, 1, 3, 0), k3 (0, 2, 0, 1, 0).

Row 2: K the knit sts and p the purl sts (= work sts as they face you). Rep last 2 rows for Main Rib patt for back until work measure 38.5 (39.5, 40, 40, 40, 40) cm from beg, end with a WS row.

Shape Armholes

Keeping patt correct, cast off 4 (5, 5, 6, 6, 7) sts beg next 2 rows.

Dec 1 st each end next 4 (4, 5, 5, 6,

Dec 1 st each end every RS row 4 (4, 4, 4, 4, 5) times. 76 (80, 84, 88, 92, 94) sts.

Cont straight in patt until work measures 55.5 (56.5, 58, 58, 59, 59)cm from beg, end with a WS row.

Shape Neck and Shoulders

Next Row: RS - Patt 29 (31, 32, 34, 35, 36) sts, turn, on these sts only.

Next Row: Cast off 5 sts, patt to end. **Next Row:** Cast off 10 (11, 11, 12, 13, 13) sts patt to end.

Next Row: Cast off 5 sts, patt to end. Cast off rem 9 (10, 11, 12, 12, 13)

Return to rem sts, slip centre 18 (18, 20, 20, 22, 22) sts to holder, rejoin yarn, work 2nd half to match first, reversing shapings.

Cable insert:

With 4.00mm needles, cast on 18 sts. **Row 1:** RS - K2; *p2, k2; rep from * to end.

Row 2: K the knit sts and p the purl sts. Rep last 2 rows 5 times more. Leave on hold on spare needle.

FRONT

Work as for Back from ** to **.

Beg Main Rib patt & Centre Cable

Row 1: RS – K3 (0, 2, 0, 1, 0); p3 (2, 3, 1, 3, 0); (k4, p3) 5 (6, 6, 7, 7, 8) times; place marker (beg of centre cable), k2 (p2, k2) 4 times, place marker (end of centre cable); (p3, k4) 5 (6, 6, 7, 7, 8) times; p3 (2, 3, 1, 3, 0), k3 (0, 2, 0, 1, 0).

Row 2: K the knit sts and p the purl

Rep last 2 rows once more.

Note: It is important to keep track of rows worked as front will be worked in sections.

Next Row: RS – Right section: Patt to first marker, do not turn, patt over the 18 insert sts from spare needle, turn; on these sts only, leaving rem sts on spare needle for Left section.

Patt over these Right section 59 (62, 65, 68, 71, 74) sts for 31 more rows (end with a WS row). Break yarn and leave sts on hold.

(**) With RSF, return to sts on hold for Left section and patt for 32 rows (end with a WS row), break yarn at end.

Next Row: RS - Right section: Patt 41 (44, 47, 50, 53, 56) sts, do not turn, slip next 18 sts to holder and leave at front of work, patt next 18 sts from Left section, turn, on these sts only, leaving rem sts on spare needle for Left section.

Patt over these Right section 59 (62, 65, 68, 71, 74) sts for 32 rows (end with a RS row). Break yarn and leave sts on hold.

With RSF, return to the 18 sts on holder, rejoin varn and patt across these 18 sts, do not turn, patt across sts on hold for Left section.

Patt for 32 rows (end with a WS row), break yarn at end.

With RSF, return to Right Section sts, patt across 41 (44, 47, 50, 53, 56) sts, do not turn, slip next 18 sts to holder and leave at front of work, patt next 18 sts from Left section, turn, on these sts only, leaving rem sts on spare needle for Left section.

Patt over these Right section 59 (62, 65, 68, 71, 74) sts for 32 rows (end with a RS row). Break yarn and leave sts on hold.(**)

Rep from (**) to (**) until front measures same as back to underarm. Keeping patt correct, shape underarms as for back 94 (98, 102, 106, 110,

112) sts total.

Cont straight in patt until front measures approx 14cm less than back to shoulder (4 cables have been completed).

Cont straight in pattern, do not cross over cable, keep working straight on both sections, work until front measures same as back to shoulder, end with a WS row.

Shape Shoulders

Right section: Next Row: RS – Cast off 10 (11, 11, 12, 13, 13) sts patt to end.

Patt 1 row.

Next Row: Cast off 9 (10, 11, 12, 12, 13) sts for shoulder, patt to end. 28 (28, 29, 29, 30, 30) sts. Leave these sts on hold.

Return to Left section, work to match right, reversing shaping.

SLEEVES

With 3.75mm needles, cast on 52 sts. **Row 1:** RS – P2; *k2, p2; rep from * to end.

Row 2: K the knit sts and p the purl sts.

Rep last 2 rows twice more and inc 1 st in last row to 53 sts.

Change to 4mm needles.

Beg Main Rib Pattern

Row 1: RS – K4; *p3, k4; rep from * to end.

Row 2: K the knit sts and p the purl

Rep last 2 rows throughout for Main Rib patt, inc 1 st each end next row then every 10th (10th, 9th, 8th, 7th, 7th) row to 73 (75, 79, 83, 85, 87) sts (taking inc's into rib pattern). Cont straight until sleeve measures 46 (47, 47, 47, 48, 48)cm from beg, end with a WS row.

Shape Top

Cast off 4 (5, 5, 6, 6, 7) sts beg next 2 rows.

Dec 1 st each end next 8 (8, 8, 9, 10, 10) rows, then 1 st each end every RS row 10 (10, 12, 12, 12, 12) times.

Dec 1 st each end next 6 rows. Cast off 4 sts beg next 2 rows. Cast off rem 9 sts.

MAKING UP

Use mattress st to sew all seams. Tack cast-on edge of cable insert to WS of cast-on edge of front. Join shoulder seams.

NECKBAND

With RSF, slip the sts of left front neck edge to needle, join yarn and pick up and k12 sts down back neck, patt across the sts of centre back neck holder, pick up and k12 sts up back neck, patt across right front neck sts —

98 (98, 102, 102, 106, 106) sts. Work in p2, k2 rib as on neck edges across all sts for 10cm. Cast off loosely in rib (use larger needle if required).

Insert sleeve tops. Join side and sleeve seams.



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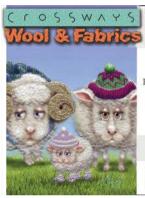
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GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out



items. Pins with coloured heads are best because they do not get lost in your work.

ROW COUNTER

A row counter is helpful



KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.

KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphenalia together, it also helps keep the yarn clean and tangle-free.



for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.



KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.



KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.



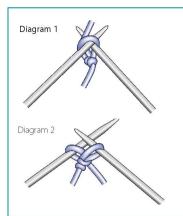
STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window

cut out in the centre. It allows you to mark and measure easily and accurately.

STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.



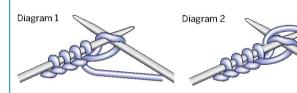
CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the varn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the lefthand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

KNIT STITCH



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the righthand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

PURL STITCH

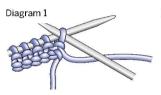


Diagram 2

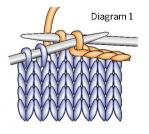
The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the lefthand needle (see Diagram 1). Wind the yarn from right to left over the point of the righthand needle (see Diagram 2). Draw the yarn through the

stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the righthand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

CASTING OFF

KNITWISE

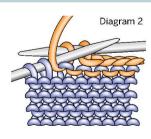
Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop if off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner



until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

PURLWISE

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and



repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.



KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size.

Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches

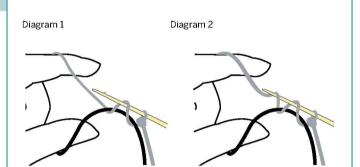
across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

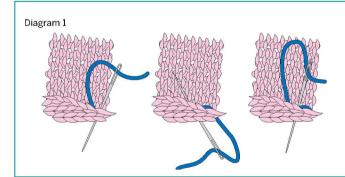
PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger.

*Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram

1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.





BACKSTITCH

This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

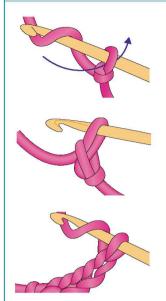
Out yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.

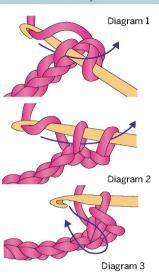


CROCHET CHAIN



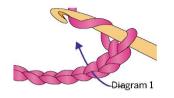
Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

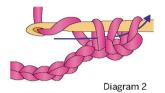
DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)



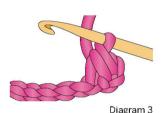
Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)





Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

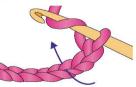


SLIP STITCH **CROCHET (SL ST)**

Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

Diagram 1



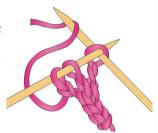


Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).



I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

Alt - Alternate; alternately

Beg - Begin; begins; beginning

CC - Contrasting colour

Ch - Chain

Cm - Centimetre/s

CO - Cast on

Cont - Continue; continuing

Dec - Decrease; decreasing

Dk - Double Knitting

Foll - Follow; follows; following

G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.

Inc - Increase; increasing

Incl - Including

K - Knit

K1 - Knit one stitch

K2tog - Knit two stitches together

Kb - Knit through the back of the stitch

Kwise - Knitwise

M - Make one stitch

MC - Main colour.

When two or more colours are used, the main colour is the yarn that is dominant.

P - Purl

P1 - Purl one stitch

P2tog - Purl two stitches together Patt - pattern

Psso - Pass slipped stitch over previous stitch

Pb - Purl through the back of the stitch

Pwise - Purlwise

Rem - Remaining

Rep - Repeat

SI 1 - Slip one stitch across from left needle to right needle without knitting it.

SI 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch.

Sts - Stitches

St st - Stocking stitch. If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round.

SSK - Slip, slip knit. Makes a left slanting decrease. Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.

Tog - Together

WS - Wrong side

Ybk - Yarn back

Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.

Yo - Yarn over.

CROCHET TERMS & ABBREVIATIONS CONTINUED ...

| LH | left-hand | sl st | slip stitch |
|--------|----------------------------|-------|----------------------------|
| lp(s) | loop(s) | sp(s) | space(s) |
| m | metre(s) | st(s) | stitch(es) |
| MC | main colour | t-ch | turning chain |
| mm | millimetre | tog | together |
| oz | ounces | tr | treble (US dc) |
| pat(s) | pattern(s) | WS | wrong side |
| pm | place markers. Place or | | work even/work straight. |
| | attach a loop of contrast | | Continue in |
| | yarn or a stitch marker as | | the pattern without |
| | indicated. | | increasing or decreasing |
| rem | remaining | yd | yards |
| rep | repeat | yo | yarn over. Wrap the yarn |
| rnd(s) | round(s) | | around the hook |
| RH | right-hand | * | repeat the directions fol- |
| RS | right side | | lowing * as many times |
| sk | skip, miss | | as indicated |
| | | | |
| | | | |

CROCHET HOOKS

| METRIC | US |
|--------|----------|
| .60mm | 14 steel |
| .75mm | 12 steel |
| 1.00mm | 10 steel |
| 1.50mm | 6 steel |
| 1.75mm | 5 steel |
| 2.00mm | B/1 |
| 2.5mm | C/2 |
| 3.00mm | D/3 |
| 3.50mm | E/4 |
| 4.00mm | F/5 |
| 4.50mm | G/6 |
| 5.00mm | H/8 |
| 5.50mm | I/9 |
| 6.00mm | J/10 |
| 6.50mm | К |
| 7.00mm | K/10.5 |
| | Р |
| | Q |
| | S |

KNITTING NEEDLES

| METRIC | UK | US |
|---------|-----|------|
| 2mm | 14 | 0 |
| 2.25mm | 13 | 1 |
| 2.5mm | | |
| 2.75mm | 12 | 2 |
| 3mm | 11 | |
| 3.25mm | 10 | 3 |
| 3.5mm | | 4 |
| 3.75mm | 9 | 5 |
| 4mm | 8 | 6 |
| 4.5mm | 7 | 7 |
| 5mm | 6 | 8 |
| 5.5mm | 5 | 9 |
| 6mm | 4 | 10 |
| 6.5mm | 3 | 10.5 |
| 7mm | 2 | |
| 7.5mm | 1 | |
| 8mm | 0 | 11 |
| 9mm | 00 | 13 |
| 10mm | 000 | 15 |
| TOTTITI | 000 | 13 |

CROCHET TERMS & ABBREVIATIONS

| approx beg | approximately begin(ning) | | together or skipping the stitches. |
|---------------|------------------------------|------|------------------------------------|
| CC | contrast colour | foll | follow(s)(ing) |
| ch | chain(s) | gm | grams |
| cm | centimetre(s) | htr | half treble crochet (US |
| cont | continue(ing) | | half double crochet hdc) |
| dc | double crochet | | |
| | (US single crochet sc) | inc | increase(ing). Add stitch- |
| dec | decrease(ing). Reduce the | | es in a row by working in |
| | stitches in a row by either | | extra stitches into a chain |
| | working the stitches | | or between the stitches. |

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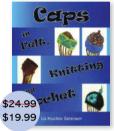


























































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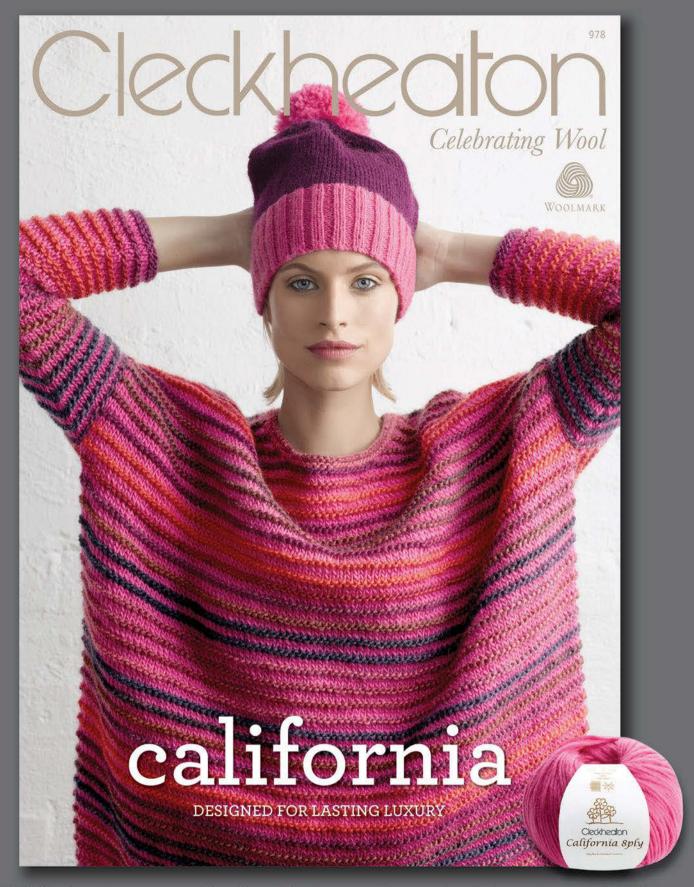


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